

*E. P. O. R.*

ANTIQUE XVIII CENTURY ENGLISH  
AND FRENCH FURNITURE  
MIRRORS & PICTURES

SOLD BY ORDER OF  
LAWSON - TAYLOR, INC.



PUBLIC SALE No. 775  
MARCH 12TH, 13TH, 14TH AND 15TH

PLAZA ART GALLERIES, INC.  
9, 11 AND 13 EAST 59TH STREET  
NEW YORK CITY  
1930



A LIQUIDATION SALE OF ANTIQUE XVIII  
CENTURY ENGLISH AND FRENCH  
FURNITURE  
MIRRORS AND PICTURES

SOLD BY ORDER OF  
LAWSON - TAYLOR, INC.

*Free Public Exhibition*

FROM SUNDAY, MARCH 9TH, UNTIL TIME OF SALE  
WEEKDAYS FROM 9 A.M. TO 6 P.M.—SUNDAY, 2 TO 5 P.M.

TO BE SOLD AT PUBLIC AUCTION  
ON THE AFTERNOONS OF  
WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY  
MARCH 12TH, 13TH, 14TH AND 15TH, 1930  
AT 2 P. M. EACH DAY

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SALE CONDUCTED BY E. P. AND W. H. O'REILLY



## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,  
AUCTIONEERS.





## FOREWORD

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LAWSON-TAYLOR have long been known as one of the best judges of fine furniture in this country. Mrs. Lawson, herself has written many articles concerning Antique Furniture. By viewing the collection one may easily recognize the fine discriminatory taste which this firm exercised. We are very sorry that they are retiring from business.

Of special note in this interesting sale, is a very unique Marquise, Catalogue No. 749, which was the sensation of last year's Antiques Exposition, at the Commodore Hotel. A delightful Cabriolet Arm Chair, Catalogue No. 746 signed by the renowned ebeniste P. Remy is also quite outstanding. The beautiful Oak Panelled Room, Catalogue No. 763 is a treat for all collectors. In short we are very pleased to offer this select collection to our patrons.

A select collection of Mirrors, Small Tables, Beautiful Chairs, in 18th Century English and French Periods make this sale one of the most important of the season.

PLAZA ART GALLERIES, INC.







# CATALOGUE

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## FIRST SESSION

WEDNESDAY, MARCH 12TH, 1930, AT 2 P. M.

*Catalogue Numbers 1 to 180 Inclusive*

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SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

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1 MODERN ART BRIDGE LAMP

Polished steel; height, 57 inches. Fitted with hand painted Modern Art shade, 12 inches.

2 MODERN ART BRIDGE LAMP

Polished steel; height, 60 inches. Fitted with hand painted Modern Art shade, 12 inches.

3 MODERN ART BRIDGE LAMP

Polished steel; height, 56 inches. Fitted with hand painted Modern Art shade, 12 inches.

4 MODERN ART BRIDGE LAMP

Polished steel; height, 60 inches. Fitted with hand painted Modern Art shade, 12 inches.

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- 5 MODERN ART BRIDGE LAMP  
Polished steel; height, 57 inches. Fitted with hand painted  
Modern Art shade, 12 inches.
- 6 MODERN ART BRIDGE LAMP  
Polished steel; height, 51 inches. Fitted with fancy shape  
Modern Art shade, 12 inches.
- 7 MODERN ART BRIDGE LAMP  
Polished steel; height, 66 inches. Fitted with hand painted  
Modern Art shade, 12 inches.
- 8 MODERN ART BRIDGE LAMP  
Polished steel; height, 62 inches. Fitted with hand painted  
Modern Art shade, 12 inches.
- 9 MODERN ART BRIDGE LAMP  
Polished steel; height, 61 inches. Fitted with hand painted  
Modern Art shade, 12 inches.
- 10 MODERN ART BRIDGE LAMP  
Polished steel; height, 65 inches. Fitted with hand painted  
Modern Art shade, 12 inches.
- 11 MODERN ART BRIDGE LAMP  
Polished steel; height, 65 inches. Fitted with hand painted  
Modern Art shade, 12 inches.







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- 12 ITALIAN BRIDGE LAMP  
Florentine rust finish; height, 62 inches.
- 13 SPANISH BRIDGE LAMP  
Ash finish; height, 61 inches.
- 14 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.
- 15 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.
- 16 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.
- 17 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.
- 18 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.
- 19 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

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20 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

21 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

22 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

23 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

24 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

25 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

26 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.







27 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

28 MODERN ART TABLE LAMP

Polished steel; height, 32 inches. Fitted with Modern Art shade, 18 inches.

29 MODERN ART BOUDOIR LAMP

Polished steel; height, 12 inches. Fitted with hand painted shade, 10 inches.

30 MODERN ART BOUDOIR LAMP

Polished steel; height, 12 inches. Fitted with hand painted shade, 10 inches.

31 MODERN ART BOUDOIR LAMP

Polished steel; height, 12 inches. Fitted with hand painted shade, 8 inches.

32 MODERN ART BOUDOIR LAMP

Polished steel; height, 11 inches. Fitted with hand painted shade, 7 inches.

33 MODERN ART BOUDOIR LAMP

Polished steel; height, 13 inches. Fitted with hand painted shade, 8 inches.

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34 MODERN ART BOUDOIR LAMP

Polished steel ; height, 13 inches. Fitted with hand painted shade, 8 inches.

35 MODERN ART JUNIOR LAMP

Polished steel ; height, 63 inches. Fitted with hand painted shade, 16 inches.

36 MODERN ART JUNIOR LAMP

Polished steel ; height, 63 inches. Fitted with hand painted shade, 18 inches.

37 MODERN ART JUNIOR LAMP

Polished steel ; height, 63 inches. Fitted with hand painted shade, 18 inches.

38 MODERN ART JUNIOR LAMP

Polished steel ; height, 63 inches. Fitted with hand painted shade, 18 inches.

39 MODERN ART JUNIOR LAMP

Polished steel ; height, 63 inches. Fitted with hand painted shade, 18 inches.

40 MODERN ART JUNIOR LAMP

Polished steel ; height, 63 inches. Fitted with hand painted shade, 18 inches.







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- 41 MODERN ART JUNIOR LAMP  
Polished steel ; height, 70 inches. Fitted with hand painted shade, 20 inches.
- 42 MODERN ART JUNIOR LAMP  
Polished steel ; height, 60 inches. Fitted with hand painted shade, 18 inches.
- 43 MODERN ART JUNIOR LAMP  
Polished steel ; height, 60 inches. Fitted with hand painted shade, 18 inches.
- 44 MODERN ART JUNIOR LAMP  
Polished steel ; height, 60 inches. Fitted with hand painted shade, 18 inches.
- 45 MODERN ART JUNIOR LAMP  
Polished steel ; height, 60 inches. Fitted with hand painted shade, 18 inches
- 46 MODERN ART JUNIOR LAMP  
Polished steel ; height, 60 inches. Fitted with hand painted shade, 20 inches.
- 47 MODERN ART JUNIOR LAMP  
Polished steel ; height, 60 inches. Fitted with hand painted shade, 20 inches.

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48 MODERN ART JUNIOR LAMP

Polished steel ; height, 60 inches. Fitted with hand painted shade, 18 inches.

49 MODERN ART JUNIOR LAMP

Polished steel ; height, 69 inches. Fitted with hand painted shade, 16 inches.

50 MODERN ART JUNIOR LAMP

Polished steel ; height, 66 inches. Fitted with hand painted shade, 20 inches.

51 MODERN ART JUNIOR LAMP

Polished steel ; height, 67 inches. Fitted with hand painted shade, 20 inches.

52 MODERN ART JUNIOR LAMP

Polished steel ; height, 70 inches. Fitted with hand painted shade, 20 inches.

53 MODERN ART TABLE LAMP

Polished steel ; height 32 inches. Fitted with hand painted shade, 18 inches.

54 MODERN ART TABLE LAMP

Polished steel ; height 32 inches. Fitted with hand painted shade, 18 inches.





- 55 MODERN ART TABLE LAMP  
Polished steel; height 20 inches. Fitted with steel and mica shade, 14 inches.
- 56 SPANISH JUNIOR LAMP  
Rust finish; height, 67 inches. Fitted with hand painted shade, 18 inches.
- 57 SPANISH JUNIOR LAMP  
Bronze finish; height 63 inches. Fitted with hand painted shade, 18 inches.
- 58 COMBINATION PORCH LAMP  
Orange finish; consisting of table and floor lamp; height, 62 inches. Fitted with English shade, 18 inches.
- 69 COMBINATION PORCH LAMP  
Green finish; consisting of table and bridge lamp. Fitted with hand painted hexagon shade, 12 inches.
- 60 MODERN ART BRIDGE LAMP  
Polished steel; height, 62 inches. Fitted with Modern Art shade, 12 inches.
- 61 ANTIQUE POMPEIIAN SILHOUETTE BRIDGE LAMP  
Height, 62 inches. Fitted with hand painted shade, 12 inches.

62 FLORENTINE ITALIAN BRIDGE LAMP

Height, 64 inches. Fitted with hand painted shade, 12 inches.

63 FLORENTINE COLONIAL DOUBLE BRIDGE  
LAMP

Height, 62 inches. Fitted with two hand painted shades, 8 inches.

64 MODERN ART BRIDGE LAMP

Polished steel; height, 60 inches. Fitted with hand painted Modern Art shade.

65 OLD ENGLISH BRIDGE LAMP

Green finish; height, 50 inches. Fitted with hand painted shade, 10 inches.

66 MODERN ART TORCHERE

Polished steel; height, 36 inches. Fitted with hand painted shade.

67 MODERN ART TORCHERE

Polished steel; height, 36 inches. Fitted with hand painted shade.

68 MODERN ART TORCHERE

Polished steel; height, 36 inches. Fitted with Kapa shell shade.







- 69 MODERN ART TORCHERE  
Polished steel, with two lights.
- 70 POMPEIIAN ITALIAN TORCHERE  
Height, 70 inches, with three lights.
- 71 FLORENTINE ITALIAN TORCHERE  
Height, 76 inches, with five lights.
- 72 ANTIQUE ITALIAN TORCHERE  
Spider and Fly. Height, 65 inches.
- 73 MODERN ART FERN STAND  
Polished steel; height, 50 inches. Fitted with hammered steel bowl.
- 74 MODERN ART FLOWER STAND  
Polished steel. Consisting of two pots. Fitted with light blue bowls.
- 75 MODERN ART FLOWER STAND  
Polished steel; height, 51 inches. Fitted with crackled glass bowl.
- 76 MODERN ART FLOWER STAND  
Polished steel; height, 8 inches. Fitted with colored glass bowl.

77 MODERN ART FLOWER STAND

Polished steel; height, 42 inches. Fitted with colored glass bowl.

78 MODERN ART FLOWER STAND

Polished steel; height, 52 inches. Fitted with deep colored glass bowl.

79 MODERN ART FLOWER STAND

Polished steel; height, 48 inches. Fitted with deep colored glass vase.

80 MODERN ART FLOWER STAND

Polished steel; height, 12 inches. Fitted with colored glass bowl.

81 SPANISH TRIPLE POT STAND

Pompeiiian finish; height, 47 inches. Fitted with colored glass bowl.

82 ANTIQUE ITALIAN FLOWER BOX

Yellow finish; height, 29 inches. Fitted with green metal box; height, 17 inches.

83 SPANISH TRIPLE POT STAND

Pompeiiian finish; height, 47 inches. Fitted with three metal posts; diameter, 6 inches.









NO. 676. CHIPPENDALE MAHOGANY TILT TOP TABLE  
ENGLISH, 18TH CENTURY



84 ITALIAN FLOWER STAND

Rust finish; height, 49 inches. Fitted with colored glass bowl.

85 ITALIAN FLOWER STAND

Florentine finish; height, 45 inches. Fitted with marbled glass bowl; height, 14 inches.

86 ANTIQUE ITALIAN FLOWER STAND

Green finish; height, 40 inches. Fitted with green metal bowl.

87 ITALIAN FERN STAND

Florentine finish; height, 40 inches. Fitted with deep copper bowl, 15 inches.

88 ANTIQUE ITALIAN FLOWER STAND

Height, 47 inches. Fitted with green Italian glass bowl, 18 inches.

89 FLORENTINE ITALIAN FERN STAND

Height, 46 inches. Fitted with deep copper bowl, 15 inches.

90 ANTIQUE ITALIAN FERN STAND

Height, 42 inches. Fitted with deep copper bowl, 15 inches.

- 91 ITALIAN FLOWER STAND  
Rust finish; height, 43 inches. Fitted with Italian pottery bowl, 18 inches.
- 92 POMPEIIAN ITALIAN FRUIT STAND  
Fitted with Italian pottery bowl, 14 inches.
- 93 POMPEIIAN ITALIAN FLOWER STAND  
Height, 15 inches. Fitted with Italian green glass.
- 94 POMPEIIAN ITALIAN FRUIT STAND  
Fitted with Italian pottery bowl, 14 inches.
- 95 MODERN ART AQUARIUM  
Polished steel; height, 46 inches. Fitted with colored glass bowl, 14 inches.
- 96 MODERN ART AQUARIUM  
Polished steel; height, 39 inches. Fitted with glass bowl, 15 inches.
- 97 ANTIQUE ITALIAN AQUARIUM  
Height, 42 inches. Fitted with amber glass bowl, 14 inches.
- 98 ITALIAN AQUARIUM  
Bronze finish; height, 44 inches. Fitted with amber glass bowl, 14 inches.







- 99 ANTIQUE ITALIAN AQUARIUM STAND  
Height, 41 inches. Fitted with amber glass bowl, 14 inches.
- 100 MODERN ART AQUARIUM  
Polished steel; height of stand, 47 inches. Fitted with colored glass bowl.
- 101 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with hand painted Modern Art shade, 18 inches.
- 102 MODERN ART BRIDGE LAMP  
Polished steel; height, 60 inches. Fitted with hand painted Modern Art shade, 12 inches. Similar to preceding.
- 103 MODERN ART CONSOLE TABLE  
Polished steel; height, 31 inches. Fitted with marble top, surmounted by Modern Art frame, 52 x 20 inches, with mirror.
- 104 MODERN ART TABLE  
Polished steel; height, 22 inches. Fitted with marble top, 18 inches.
- 105 MODERN ART TABLE  
Height, 22 inches. Fitted with marble top, 11 x 17 inches.

106 MODERN ART TABLE

Polished steel; height, 22 inches. Fitted with marble top, 18 inches.

107 MODERN ART TABLE

Polished steel; height, 21 inches.

108 MODERN ART CONSOLE TABLE

Polished steel; height, 28 inches. Fitted with marble top, 15 x 36 inches, and surmounted by Modern Art frame, 29 x 47 inches, with mirror.

109 MODERN ART CONSOLE TABLE

Polished steel; height, 31 inches. Fitted with marble top, 11 x 28 inches, and surmounted by Modern Art frame, 23 x 37 inches, with mirror.

110 MODERN ART CONSOLE TABLE

Polished steel; height, 31 inches. Fitted with marble top, 31 x 11 inches, and surmounted by Modern Art frame, 23 x 37 inches, with mirror.

111 MODERN ART CONSOLE TABLE

Polished steel; height, 31 inches. Fitted with marble top, 36 x 7 inches, and surmounted by Modern Art frame, 30 x 37 inches, with mirror.





112 MODERN ART VANITY TABLE

Polished steel; height, 37 inches. Fitted with marble top, surmounted by vanity frame, with mirror, 42 x 47 inches.

113 MODERN ART TABLE

Polished steel; height, 20 inches. Fitted with glass top, 22 x 16 inches.

114 MODERN ART TABLE

Polished steel; height, 20 inches. Fitted with marble top, 14 x 20 inches.

115 MODERN ART TABLE

Polished steel; height 25 inches. Fitted with marble top, 18 x 9 inches.

116 MODERN ART TABLE

Grey finish; height, 23 inches.

117 ENGLISH END TABLE

Pompeian finish; height, 20 inches. Fitted with marble top, 16 x 16 inches

118 ITALIAN COFFEE TABLE

Gold finish, antique; height, 21 inches. Fitted with majolica top, 18 x 18 inches.

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- 119 ITALIAN COFFEE TABLE  
Gold finish, antique; height, 21 inches. Fitted with majolica top, 18 x 18 inches.
- 120 ITALIAN COFFEE TABLE  
Gild finish, antique; height 20 inches. Fitted with majolica top, 12 x 20 inches.
- 121 SPANISH CONSOLE TABLE  
Rust, Florentine finish; height, 32 inches. Fitted with marble top, 15 x 36 inches. Surmounted by frame with mirror, 25 x 46 inches.
- 122 SPANISH COFFEE TABLE  
Pomlelian finish; height, 21 inches. Fitted with marble top, 16 x 21 inches.
- 123 MODERN ART TABLE LAMP  
Polished steel; height, 29 inches. Fitted with iron and mica shade.
- 124 MODERN ART WALL POCKET  
Polished steel.
- 125 MODERN ART WALL POCKET  
Polished steel.







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- 126 MODERN ART WALL POCKET  
Polished steel.
- 127 MODERN ART WALL POCKET  
Polished steel. Fitted with hammered steel pot.
- 128 MODERN ART GAZING STAND  
Polished steel; height, 17 inches. Fitted with gazing ball.
- 129 PAIR MODERN ART CANDLESTICKS  
Polished steel; height, 53 inches. Fitted with two lights.
- 130 PAIR MODERN ART CANDLESTICKS  
Polished steel; height, 53 inches. Fitted with two lights.
- 131 ANTIQUE SPANISH TORCHERE  
Height, 67 inches, with one light.
- 132 SPANISH TORCHERE  
Florentine finish; height, 69 inches, with four lights.
- 133 SPANISH COSTUMER  
Florentine finish; height, 70 inches.
- 134 PAIR ITALIAN ANDIRONS  
Rust finish.

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- 135 PAIR ITALIAN ANDIRONS  
Rust finish.
- 136 ANTIQUE WINDOW FLOWER BOX  
Gold finish.
- 137 SPANISH WALL POCKET  
Pompeian finish.
- 138 HANGING FERN BASKET  
Rust finish.
- 139 STANDING MAGAZINE RACK  
Rust finish; height, 29 inches.
- 140 EGYPTIAN TABLE LAMP  
Pompeian finish; height, 13 inches. Fitted with hand  
painted shade, 10 inches.
- 141 ANTIQUE ITALIAN UPHOLSTERED FOOT-  
STOOL  
Gold finish.
- 142 ANTIQUE ITALIAN UPHOLSTERED FOOT-  
STOOL  
Gold finish.





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- 143 SPANISH CHANDELIER  
Rust finish; diameter, 26 inches. Fitted with six candle holders.
- 144 MODERN ART SMOKER'S STAND  
Polished steel; height, 28 inches.
- 145 MODERN ART SMOKER'S STAND  
Polished steel; height, 28 inches.
- 146 MODERN ART SMOKER'S STAND  
Polished steel; height, 33 inches.
- 147 MODERN ART SMOKER'S STAND  
Polished steel; height, 27 inches.
- 148 MODERN ART TABLE LAMP  
Polished steel; height, 32 inches. Fitted with hand painted shade, 18 inches.
- 149 SET OF FRENCH GATES  
Antique silver; width, 54 inches.
- 150 MODERN ART BRIDGE LAMP  
Polished steel; height, 60 inches. Fitted with hand painted shade, 12 inches.

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151 MODERN ART BRIDGE LAMP

Polished steel; height, 60 inches. Fitted with hand painted shade, 12 inches.

152 MODERN ART BRIDGE LAMP

Polished steel; height, 60 inches. Fitted with hand painted shade, 12 inches.

153 MODERN ART BRIDGE LAMP

Polished steel; height, 60 inches. Fitted with hand painted shade, 12 inches.

154 MODERN ART FLOOR LAMP

Polished steel; height, 63 inches. Fitted with mica shade, 12 inches.

155 MODERN ART FLOOR LAMP

Polished steel; height, 63 inches. Fitted with mica shade, 12 inches.

156 MODERN ART FLOOR LAMP

Polished steel; height, 63 inches. Fitted with hand painted shade, 20 inches.

157 SPANISH FLOOR LAMP

Pompeian finish; height, 63 inches. Fitted with hand painted shade, 20 inches.







- 158 MODERN ART DISPLAY STAND  
Polished steel.
- 159 MODERN ART TABLE CANDLESTICK  
Polished steel, with two lights.
- 160 MODERN ART TABLE CANDLESTICK  
Polished steel, with two lights.
- 161 MODERN ART WALL POCKET  
Polished steel.
- 162 MODERN ART WALL POCKET  
Polished steel.
- 163 MODERN ART WALL POCKET  
Polished steel.
- 164 MODERN ART FERN STAND  
Polished steel. Fitted with hammered copper bowl,  
11 inches.
- 165 MODERN ART FLOWER STAND  
Polished steel. Fitted with colored glass bowl.
- 166 MODERN ART AQUARIUM STAND  
Polished steel. Fitted with glass bowl.

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- 167 MODERN ART AQUARIUM STAND  
Polished steel. Fitted with glass bowl.
- 168 MODERN ART FLOWER STAND  
Polished steel. Fitted with crackled glass bowl.
- 169 MODERN ART FLOWER STAND  
Fitted with Italian glass bowl.
- 170 MODERN ART TABLE  
Polished steel; height, 30 inches. Fitted with marble top.
- 171 COLONIAL TORCHERE  
Polished steel, with two lights.
- 172 POMPEIIAN MICA TOP TORCHERE  
With one light.
- 173 ANTIQUE WALL MAGAZINE SHELF
- 174 POMPEIIAN FIRE SET  
Consisting of 4 pieces.
- 175 MODERN ART COFFEE TABLE  
Florentine finish.





- 176 ANTIQUE ALL-METAL COFFEE TABLE
- 177 ANTIQUE ITALIAN PEDESTAL  
Height, 48 inches.
- 178 MODERN ART BENCH  
Polished steel; upholstered in red leather.
- 179 MODERN ART WINDOW CORNICE  
Polished steel.
- 180 MODERN ART THREE-FOLD FIRE SCREEN  
Polished steel.

## SECOND SESSION

THURSDAY, MARCH 13<sup>TH</sup>, 1930, AT 2 P. M.

*Catalogue Numbers 181 to 370 Inclusive*

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

*Libert*  
181 BLACK AND GOLD LACQUER TRAY

182 LOT OF TWELVE ENGRAVINGS

183 WATER COLOR  
"Still Life." By F. J. Bayne.

184 LOT OF THREE OIL PAINTINGS

185 LOT OF FIVE ENGRAVINGS AND LITHO-  
GRAPHS

186 LOT OF THREE FRAMED PICTURES

187 BLACK AND GOLD LACQUER TRAY







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*Talbot*

- 188 ETCHING *3*  
"Chester House." By Monk.
- 189 TWO FRAMED ENGRAVINGS  
"Lady Heathcote" and "Lady Hamilton." By John Agar.
- 190 OIL PAINTING  
"Landscape." Signed Sir Thomas Barker.
- 191 OIL PAINTING *10.-*  
"Landscape with Ruins." Attributed to Richard Wilson, R. A.
- 192 LOT OF FOUR OIL PAINTINGS *20.-*
- 193 TWO WATER COLORS *1.-*  
(a) "Cavalier." By Canpi.  
(b) "Seascape." By Stengler.
- 194 TWO WATER COLORS *3*  
By Hispolito.
- 195 Pastel *6*  
"Young Girl." Signed H. Van Ruith

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- Salute*
- 196 TWO PAINTINGS ON PANELS  
"Spring" and "Autumn." Attributed to Rottenhamer.
- 197 OIL PAINTING  
"Portrait of a Young Girl." Dated 1730.
- 198 OIL PAINTING 35  
"Still Life." Attributed to Van Huyam
- 199 CARVED TORTOISE SHELL PATCH BOX  
Cover carved in high relief, with figures in landscape.  
Chinese.
- 200 OIL PAINTING 12 1/2  
"Portrait of a Child." Signed.
- 201 TWO FRAMED ENGRAVINGS
- 202 OIL PAINTING  
"Still Life." Signed W. H. Smith.
- Martens* 203 FRAMED PEN AND INK DRAWING 50  
Fine example of the artist's work. Centre medallion of  
George Washington, surrounded by smaller medallions  
of Franklin, Fulton, Webster and others. By Luby,  
Swiss. (First Prize, Centennial Exposition, 1876.)







NO. 712. CHIPPENDALE MAHOGANY WRITING TABLE  
ENGLISH, 18TH CENTURY





*Second Session—Thursday, March 13th, 1930*

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*Talent*

- 204 OIL PAINTING  
"Portrait of a Young Girl."
- 205 DECORATED POTTERY PLAQUE
- 206 FOUR BRISTOL GLASS SMUGGLER'S BOTTLES
- 207 INLAID ROSEWOOD WRITER'S BOX  
Interior fitted with bottles, etc.

*Margaret*

- 208 WROUGHT IRON COFFEE TABLE  
Top inlaid with four tiles.
- 209 CARVED BEECHWOOD TABLE  
Oblong top, the apron having one drawer on turned square-stretched supports.
- 210 CARVED AND PAINTED ARM CHAIR  
Upholstered in floral quilted silk.
- 211 WALNUT COFFEE TABLE  
Octagonal shaped top, on four shaped supports.
- 212 CARVED WALNUT STATE CHAIR  
High back, seat and arms upholstered in floral needlework. On carved H-stretched supports.

Second Session—Thursday, March 13th, 1930

*Margolis*

- 213 OAK PEDESTAL TABLE  
Circular top, with shelf, divided in four sections.
- 214 OAK PEDESTAL TABLE  
Similar to preceeding.
- 215 INLAID WALNUT OCCASIONAL TABLE  
Rectangular top, with one drawer. On spirally twisted X-stretchered supports.
- 216 TURNED MAHOGANY SOFA  
Upholstered in floral machine tapestry.
- 217 WROUGHT IRON COFFEE TABLE  
Tile top.

*Marks*

- 218 SHEFFIELD DESK BOX 36 ✓  
Lion masque handles and engraved crest. Circa 1790.
- 219 ENGLISH SILVER TRAY 95. ✓  
Chased pattern and floral border; three legs. S. Young & Co., Sheffield, 1820.
- 220 SET OF FOUR OLD ENGLISH SALT CELLARS AND SPOONS 10 Set  
Gadroon pattern. 25





Second Session—Thursday, March 13th, 1930

*Marks*

221 SCOTCH SILVER TRAY

100.

Relief floral edge and three paw feet. J. Hay, Edinburgh, 1823.

222 FOUR OLD SHEFFIELD CANDLESTICKS

Corinthian columns.

*13 - each*

~~222~~ 223 FOUR OLD SCHEFFIELD CANDLESTICKS

Gadroon bands.

*10 each*

224 STERLING SILVER COMPOTE

45.

Leaf and bow border. Tiffany & Co.

225 SCOTCH SILVER TRAY

127.50

Narrow floral boder and three feet. A. Edmonston, Edinburgh, 1826.

*Margolis*

226 OAK PEDESTAL TABLE

30

Circular top with shelf divided in four sections.

227 CARVED WALNUT SOFA

Upholstered in machine woven tapestry.

228 WALNUT UPHOLSTERED ARM CHAIR

Upholstered in green mohair.

40 —

Second Session—Thursday, March 13th, 1930

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*Margolis*

- 229 THREE CARVED WALNUT SIDE CHAIRS  
Arched high backs, upholstered in striped cut velour.

- 230 CARVED BEECHWOOD SOFA  
Upholstered in rose-crimson brocade.

- 50 pair*  
231 PAIR OF OLD FRENCH SEVRES PORCELAIN  
JARDINIERES  
Beautifully painted in the manner of Boucher; turquoise  
blue ground.

- 85 pair*  
232 PAIR OF OLD SEVRES PORCELAIN COVERED  
VASES  
Royal blue ground, finely painted panels and gold decor-  
ation.

- 42.50 pair*  
233 PAIR OF OLD FRENCH PORCELAIN FLOWER  
VASES  
Blue and white ground with floral decoration.

- 75 pair*  
234 PAIR OF OLD MEISSEN PORCELAIN  
COVERED VASES  
Relief fluted and floral decoration.

- 37.50 pair*  
235 PAIR OF OLD FRENCH PORCELAIN FLOWER  
VASES  
Cupid and floral decoration on grey and silver ground.







*Second Session—Thursday, March 13th, 1930*

*Elwyn*  
236 PAIR OF DRESDEN COVERED JARS *18 pair*

All over decorated with numerous flowers and gold scrollings.

237 OLD VIENESE PORCELAIN FLOWER VASE *35.*

Beautifully painted figures and landscape scenes on red and gold ground.

*50*  
~~238~~ TWELVE ROYAL VIENNA PORCELAIN SERVICE PLATES *3.75 each*

Centers decorated with Mythological scenes. Have blue and gold borders.

*Margolis*  
239 TWO TURNED WALNUT STATE CHAIRS

High backs and seats, upholstered in tooled leather with carved and gilded finials.

240 CARVED MAHOGANY OCCASIONAL TABLE

Shaped tray top on slender cabriole supports.

241 CARVED WALNUT SIDEBOARD

Rectangular top, the apron with two carved drawers. Supported on turned legs stretched with wrought iron.

242 CARVED BEECHWOOD EASY CHAIR

Upholstered in corded floral rep.

Second Session—Thursday, March 13th, 1930

*Margale's*  
243 PAIR OF CARVED AND PAINTED SIDE  
CHAIRS

High shaped Canné back and seat on carved stretchered supports.

244 WROUGHT IRON COFFEE TABLE

Tile top.

245 CARVED AND GILDED SOFA

Shaped two-back settee, upholstered in machine tapestry on carved and gilded supports. William and Mary style.

246 TURNED WALNUT ARM CHAIR

Back upholstered in needlepoint. Turned X-stretched supports. Red cut velvet loose seat cushion.

247 CARVED WALNUT SIDE CHAIR

High shaped back and seat, upholstered in tooled leather. On carved stretchered legs.

248 CARVED WALNUT WING ARM CHAIR

Shaped back and wings, on carved stretchered supports, upholstered in gros point.

*Marks*  
249 TWELVE GILDED STERLING SILVER COFFEE  
CUPS AND SAUCERS

Fluted pattern and Lenox china linings.

*10. each*





Second Session—Thursday, March 13th, 1930

*Marks*

250 TWO GILDED SILVER SUGAR TUBS *20 each*  
Fluted pattern with panel reserve. Charles Stuart  
Harris. London, 1896.

251 STERLING SILVER CARD TRAY *18 7.*  
Rectangular body with four legs. Black, Starr & Frost.

252 THREE GILDED FRUIT BOWLS *5 each*  
Pierced urn and floral decoration.

253 FRENCH SILVER BOX *30 31 2*  
Embossed panels. France, 1835.

254 OLD SHEFFIELD TRAY *17.75*  
Chased floral pattern and three legs.

255 OLD SHEFFIELD GALLERY TRAY *25 4 1/2*  
Chased pattern and pierced gallery.

256 EUROPEAN SILVER TRAY *6 ✓*  
Cherub panel in center.

257 OLD SHEFFIELD TRAY *7 15*  
Shell border and engraved floral band.

*Second Session—Thursday, March 13th, 1930*

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*Margolis*

- 258 MAHOGANY CANNE ARM CHAIR *45*  
Cane back and seat on fluted support. Cut velvet loose seat and back cushions.
- 259 CARVED WALNUT SIDE CHAIR  
High straight back and seat, upholstered in floral brocade. Carved underbody on turned supports.
- 260 CARVED LACQUER AND GILDED CENTRE TABLE  
Oval top with marble insert; apron elaborately carved, on fluted tapering X-stretched supports. Louis XVI style.
- 261 MAHOGANY CANNE ARM CHAIR  
Cane seat and back with red moire loose cushions. On turned supports.
- 262 CARVED WALNUT GUARD ROOM TABLE  
Rectangular top; plain apron with three drawers on shaped supports stretched with wrought iron.
- 263 CARVED WALNUT ARM CHAIR  
Shaped back and seat, upholstered in moss green floral brocatelle. Shaped U-stretched supports.
- 264 BEECHWOOD FLAT TOP WRITING DESK  
Plain apron with five drawers, supported on eight tapering legs.







Second Session—Thursday, March 13th, 1930

*Margolis*  
265 MAHOGANY CANNE ARM CHAIR

Cane seat and back with loose cushions. On turned supports.

*Darwin*  
266 RED VELVET CUSHION

267 INDIAN EMBROIDERED HANGING

268 TWO NEEDLEPOINT PILLOWS

269 TWO VERDURE TAPESTRY PILLOWS

Seventeenth Century.

270 SPANISH BANNER

Seventeenth Century.

271 CHINESE BROCADE HANGING

Seventeenth Century.

272 TWO VERDURE TAPESTRY PILLOWS

Seventeenth Century.

273 CHINESE BROCADE HANGING

Seventeenth Century.

*Marks*  
274 OLD SHEFFIELD TRAY

Four claw and ball feet and chased pattern.

*Second Session—Thursday, March 13th, 1930*

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- M. S.*
- 275 OLD SHEFFIELD SILVER TRAY 25  
Silver border with relief floral pattern.
- 276 OLD ENGLISH SHEFFIELD CARD TRAY 6.  
Three legs and chased floral pattern.
- 277 OLD SHEFFIELD CARD TRAY 3.50  
Three legs and shell border.
- 278 OLD SHEFFIELD CANDELABRA 20.  
Four lights; moulded circular base.
- 279 OLD SHEFFIELD CARD TRAY 3.50  
Three legs and chased pattern.
- 280 OLD ENGLISH SHEFFIELD URN 22.  
Platform base with four ball feet.
- Margaret*
- 281 CARVED WALNUT CONSOLE  
Oblong marble top, supported on carved cabriole legs  
terminating in pieds de biche.
- 282 CARVED AND PAINTED ARM CHAIR  
Upholstered in floral amethyst damask.





Second Session—Thursday, March 13th, 1930

*Margolis*

- 283 CARVED MAHOGANY CONSOLE  
Oblong top, on carved cabriole supports continuing into ball and claw feet. Marble top.

- 284 CARVED BEECHWOOD ARM CHAIR  
High back, rush seat.

- 285 CARVED AND PAINTED CABINET  
Tall chest with two doors opening on eight sliding trays. The base gilded on cabriole supports.

- 286 TURNED MAPLE BUTTERFLY TABLE  
Two drop leaves; apron with one drawer on turned stretchered supports.

- Elwyn* 287 TWELVE ROYAL VIENNA PORCELAIN SERVICE PLATES  
Centers decorated with figures after the manner of Boucher. Red and green border.

- 675 675 *ew* 3.75 each  
288 TWELVE ROYAL VIENNA PORCELAIN SERVICE PLATES  
Centers finely painted with allegorical scenes. Blue, yellow and gold borders.

- 289 CHINESE MINIATURE GARDEN *40*  
Studded with genuine jade, amber and carnelian.

Second Session—Thursday, March 13th, 1930

- Elwyn* ✓ *45 pair*  
290 PAIR OF CHELSEA PORCELAIN FIGURES  
Male and Female figures. Decorated with baskets of flowers in numerous colorings.

- ✓ *55 pair*  
291 PAIR OF CHELSEA PORCELAIN FIGURES  
Male and female figures, holding baskets. All over decorated with flowers.

- ✓ *45 pair*  
292 PAIR OF CHELSEA PORCELAIN FIGURES  
Male and female figures. Decorated with numerous colorings.

- ✓ *55 pair*  
293 PAIR OF OLD ENGLISH BRISTOL GLASS  
GIRANDOLES  
Red and white ground; prism drops.

- Margolis* *W*  
294 INLAID MAHOGANY SHAVING STAND  
Plain mirror frame supported by fluted returns on slightly bowed base of two drawers; bracket feet.

- Jarvis*  
295 MAHOGANY CARD TABLE  
Semi-circular folding top supported on tapering square legs. French, 17th Century.

- 296 WALNUT AND OAK WRITING TABLE  
Rectangular top, valanced apron on slender cabriolet supports. French, Louis XV Period.







*Second Session—Thursday, March 13th, 1930*

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*Garcia*  
297 BEECHWOOD OCCASIONAL TABLE

Square tray top, the apron with one drawer, on square tapering supports. French, Louis XVI style.

298 WALNUT OCCASIONAL TABLE

Top raised on three sides; plain apron with one drawer supported on slender tapering legs. French, Louis XV period.

299 MAHOGANY WRITING TABLE

Small stand with adjustable screen. English, 18th Century.

300 BEECHWOOD COMMODORE

Three drawers on short tapered supports. French, style of Louis XVI.

301 CARVED WALNUT CANE ROUNDABOUT CHAIR

Shaped back and seat in cane on carved cabriole supports. French, style of Louis XV.

*Margolis*  
302 CARVED AND GILDED CONVEX MIRROR

Carved and fluted circular frame, with eagle finial. American, 18th Century.

303 CARVED AND GILDED CONVEX MIRROR

Similar to preceeding. American, 18th Century.

*Second Session—Thursday, March 13th, 1930*

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*Margolis*  
304 MAHOGANY WRITING TABLE

Apron with two drawers on slender tapering supports. English, 18th Century style.

305 MAHOGANY CELLARETTE ✓

Square lift top on square tapering supports. English, 18th Century style.

306 SET OF EIGHT HEPPLEWHITE MAHOGANY  
SIDE CHAIRS

Carved shield-shaped back; shaped seat on slender tapering fluted supports, terminating in spade feet. English, 18th Century style.

307 SET OF EIGHT CHIPPENDALE SIDE CHAIRS

Shield-shaped backs, carved with golden rod motif; shaped seats on carved cabriole support and ball and claw feet. English, 18th Century style.

308 QUEEN ANNE WALL MIRROR

Carved and gilded frame with shell motif and scroll design. English, 18th Century.

309 MAHOGANY JEWEL CHEST

Rectangular casket with domed lift top. English, 18th Century style.





*Second Session—Thursday, March 13th, 1930*

*Margolis*

310 MAHOGANY CHEST OF DRAWERS

Five drawers with chamfered base on bracket feet. English, 18th Century.

311 CARVED AND GILDED CONVEX MIRROR

Circular frame carved and fluted with eagle finial. American, Circa 1790.

312 CARVED MAHOGANY MANTEL CLOCK

Arched pediment decorated with brass finials. Shaped glazed door enclosing clock face flanked by fluted pilaster on brass bun feet. English, 18th Century.

313 SHERATON MAHOGANY CARD TABLE

Shaped folding top and apron, on square tapering supports. The whole inlaid with satinwood. American, 18th Century style.

*Thayer* 314 PAIR OF OLD ENGLISH BRISTOL GLASS GIRANDOLES

White ground, gold decoration and crystal prism drops.

315 PAIR OF ENGLISH BRISTOL RUBY GLASS LUSTRES

Crystal prism drops.

316 PAIR OF GREEN LUSTRES WITH CRYSTAL PRISM DROPS

Second Session—Thursday, March 13th, 1930

- Elwyn*
- ✓ 7.50 each  
317 TWO OLD ENGLISH COLORED ENGRAVINGS  
Mounted in black glass, black and gilded frames.

6. each ✓  
318 TWO OLD ENGLISH CRIES OF LONDON  
COLORED PRINTS  
Mounted in black glass, black and gilded frames.

- ✓ 12. each  
319 TWO OLD ENGLISH SPORTING PRINTS  
Black glass, black and gilded frames.

- ✓ 12. each  
320 TWO OLD ENGLISH COLORED PRINTS  
"Tea Garden" and "St. James' Park." Mounted in black  
glass, black and gilded frames.

- ✓ 12. each  
321 TWO OLD ENGLISH COLORED PRINTS AFTER  
WHEATLEY  
Mounted in black glass, black and gilded frames.

- Mark*
- ✓ 25.  
322 SHEFFIELD KETTLE AND STAND  
Fluted body, ebonized handle, and four-legged base with  
alcohol lamp.

10.  
323 OLD SHEFFIELD EGG KETTLE  
Rustic stand with alcohol lamp and ladle.

35.  
324 DUTCH SILVER CADDY SET  
Inlaid chest. Holland, 1852.









NO. 713. ADAM WALL MIRROR  
ENGLISH, 18TH CENTURY



*Second Session—Thursday, March 13th, 1930*

*Marks*

325 OLD SHEFFIELD TRAY

30 ✓

Chased floral border with engraved crest. Circa, 1815.

326 OLD DUTCH SILVER CLOCK

6

Miniature hall clock with cupid, landscape and figure decoration.

327 ENGLISH SILVER JUG

25. ✓

Embossed floral design with reserve panels, ebonized handle and finial. London, 1900.

328 OLD SHEFFIELD CASTOR SET

35. ✓

Seven cut crystal bottles and gallery tray.

*Margolies*

329 MAHOGANY SLANT FRONT WRITING DESK

Fal front opening on interior of small drawers and compartments above four large drawers; shaped apron on bracket feet. English, 18th Century style.

330 CHIPPENDALE CARVED MAHOGANY TILT  
TOP TABLE

100 ✓

Scalloped pie crust edge, the center elaborately carved with a leaf design. On carved pedestal and tripod supports terminating in ball and claw feet. English, 18th Century style.

331 SHERATON MAHOGANY DINING TABLE

In two sections with one leaf. Turned pedestals on shaped supports. English, 18th Century.

331A. Oval Mahogany Gallery Tray

*Margolius*  
332 CARVED MAHOGANY SECRETARY

In two sections. The upper, shelved and enclosed by two paneled doors. Slant fall front enclosing writing compartment above four drawers on bracket feet. English, 18th Century.

333 SHERATON INLAID MAHOGANY WINE COOLER

Octagonal shape; lift top enclosing compartmented interior; brass bound on square supports. English, 18th Century style.

334 MAHOGANY SEWING TABLE

Rectangular shaped top, the apron with two drawers on square tapering supports. English, 18th Century style.

335 CARVED MAHOGANY CELLARETTE

Oblong casket shaped chest, carved lift top. English, 18th Century style.

336 CHIPPENDALE CARVED MAHOGANY STOOL

Square seat, upholstered in floral brocade. Slender tapering outflaring supports. English, 18th Century style.

337 GEORGIAN CARVED AND GILDED WALL MIRROR

Broken scrolled pediment; shaped frame decorated with and egg and dart motif. English, 18th Century style.





*Second Session—Thursday, March 13th, 1930*

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*Margolis*

338 HEPPLEWHITE MAHOGANY CHEST OF  
DRAWERS

Four drawers on shaped apron and bracket feet. English, 18th Century style.

339 MAHOGANY SOFA TABLE

Rectangular top with two drop ends; plain apron containing two drawers on shaped and fluted supports terminating in brass claw feet. English, 18th Century.

340 GEORGIAN CARVED MAHOGANY SEWING  
TABLE

Carved tray top on cabriole supports terminating in bird, ball and claw feet. English, 18th Century style.

341 MAHOGANY DROP LEAF TABLE

Shaped top with two drop leaves on tapering supports, terminating in pad feet. English, 18th Century.

342 SHERATON INLAID MAHOGANY TRAY

Oval tray, bordered and inlaid with satinwood. English, 18th Century.

343 CARVED MAHOGANY TEA CADDY

Rectangular shaped, with lift top on brass ball feet. English, 18th Century.

Second Session—Thursday, March 13th, 1930

Marguerite

344 MAHOGANY DINING TABLE

In two sections. Rounded drop leaf ends, one having an extra drop leaf. Supported on rectangular tapering legs. English, 18th Century.

345 MAHOGANY GALLERY TOP TABLE

Square tilting top on turned pedestal terminating in shaped tripod feet. English, 18th Century.

346 WALNUT LOWBOY

Cross banded top; two drawers on cabriole supports. English, 18th Century.

347 MAHOGANY SOFA TABLE

Top with two drop leaves; plain apron with one drawer; turned pedestal supported on four curved legs. English, 18th Century style.

348 CARVED AND GILDED CONVEX MIRROR

Carved and beaded frame with eagle finial and shell motif. American, 18th Century.

349 PAIR OF RUBY GLASS LUSTRES

Decorated lotus shaped roses with elongated crystal drops.

350 FLEMISH TAPESTRY

Verdure with a figure of a bird in foreground. Border of leafage and scrollings. Height, 7 feet 7 inches; Length, 8 feet 7 inches. 17th Century.

Page 2

800. Nett





Atwater 5867

Min Reel

1105- Park Ave

*Second Session—Thursday, March 13th, 1930*

*Margolis's*

- 351 CHIPPENDALE MAHOGANY WRITING TABLE  
Raised top with compartments and small drawers; apron with one drawer containing a writing tablet, on cabriole supports terminating in pad feet. English, 18th Century.
- 352 MAHOGANY CANTERBURY 30.  
Shaped magazine rack with two compartments and one drawer. English, 18th Century style.
- 353 MAHOGANY NEST OF TEA TABLES  
Nest of three tables, the smallest having one drawer. On turned supports. English, 18th Century style.
- 354 WALNUT BEAU BRUMMEL  
Shaped lift top banded with rosewood. Above, a cupboard and two drawers. Supported on slender tapering legs. English, 18th Century.
- 355 MAHOGANY WHATNOT  
Four tiers with one large and one small drawer supported on turned rondels. English, 18th Century style.
- 356 GEORGIAN MAHOGANY WALL MIRROR  
Carved parcel gilded frame, with broken scroll pediment and carved egg and dart motif. English, 18th Century.
- 357 CARVED AND GILDED CONVEX MIRROR  
Round mirror with carved eagle finial on frame. American, 18th Century style.

*Second Session—Thursday, March 13th, 1930*

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*Mahoganis*

- 358 CROMWELLIAN CARVED OAK ARM CHAIR  
Plain back and seat, shaped arms on turned stretchered supports. English.
- 359 CHIPPENDALE CARVED MAHOGANY  
PEDESTAL DESK *13*  
Rectangular top inset with tooled leather, the edges carved in a floral motif. Four drawers in each pedestal, on bracket feet. English, 18th Century.
- 360 CHIPPENDALE MAHOGANY BEAU BRUMMEL  
Top hinged in two sections opening on sectional compartment above two drawers and pull-out tray. On square tapering shelf stretchered supports. English, 18th Century.
- 361 CHIPPENDALE MAHOGANY KNEE HOLE  
DESK  
Nine drawers with knee-hole having a small cupboard supported on bracket feet. English, 18th Century style.
- 362 MAHOGANY CHEST OF DRAWERS *60*  
Three drawers, with pull-out tray inset with tooled leather, on bracket feet. English, 18th Century.
- 363 MAHOGANY CHEESE TRAY  
Shaped tray with two turned handles, on square base. English, 18th Century.





*Margalea's*

364 MAHOGANY CARD TABLE

Plain folding top, the apron with one drawer, on quintangular supports. English, 18th Century.

365 CHIPPENDALE MAHOGANY CARD TABLE

Rectangular folding top, the edges carved with rosettes and a ribboned motif. On quintangular supports. English, 18th Century.

366 QUEEN ANNE MAHOGANY WING ARM CHAIR

Shaped back and wings, plain seat, on short cabriole legs, terminating in pad feet, upholstered in floral brocade. English, 18th Century style.

367 MAHOGANY SHAVING STAND

Carved and panel gilded mirror frame on base containing three drawers and bracket feet. English, 18th Century style.

368 QUEEN ANNE WALNUT SLANT FRONT WRITING DESK

Fall front opening on interior fitted with small drawers. Base with two large and two small drawers. On bun feet. English, 18th Century style.

*366H. Carved mahogany round top table 100  
gallery top on turned pedestal*

*Second Session—Thursday, March 13th, 1930*

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*Margolis*

369 MAHOGANY CANTERBURY

Magazine stand of three compartments above an apron having a single drawer, on short turned supports. English, 18th Century style.

370 SHERATON INLAID MAHOGANY  
JARDINIÈRE

Oval tub, brass bound with metal insert on square tapering supports. English, 18th Century.







### THIRD SESSION

FRIDAY, MARCH 14TH, 1930, AT 2 P. M.

*Catalogue Numbers 371 to 568 Inclusive*

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

*Rosenau*  
371 TWO FRAMED MINIATURES

On ivory. Portraits of Young Women. Signed.

372 TWO FRAMED MINIATURES

On ivory. Signed.

(a) "Mrs. Robinson."

(b) "Frances of Warley."

*Darsa*  
373 TWO VERDURE TAPESTRY PILLOWS

Seventeenth Century.

374 EMBROIDERED ALTAR FRONTAL

Spanish, 17th Century.

*Rosenau*  
375 TWO FRENCH MINIATURES

On ivory. Signed.

(a) "Lady Ellen Grayn."

(b) "Comtesse de Gramont."

Third Session—Friday, March 14th, 1930

*Margolis*

376 PAIR WROUGHT IRON AND GLASS PERFUME  
SPRAYERS

Shaped bottles on wrought iron tripod stands. Early  
American.

377 PAIR DECORATED GLASS LUSTRES ✓

Horn-shaped vases with crystal lustre drops. American,  
18th Century.

378 DECORATED LACQUER PAPIER MACHE  
TRAY ✓

Black lacquer tray decorated in colors. Still life design.

*Darson* 379 CHINESE ROBE

Seventeenth Century.

380 TWO VERDURE TAPESTRY PILLOWS *Ho*

Seventeenth Century.

*Rosenau* 381 TWO FRAMED OVAL MINIATURES

On ivory. Signed. *121*

(a) "Mrs. Dammor."

(b) Mlle. Raymond.'

382 TWO OVAL FRAMED MINIATURES *12*

On ivory. Portraits of women. Signed.





*Third Session—Friday, March 14th, 1930*

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- Rosenau*  
383 TWO OVAL FRAMED MINIATURES  
On ivory. Portraits of women. Signed.

- Margolis*  
384 TWO BOHEMIAN GLASS BOTTLES  
Ruby red glass, decorated in gold.

- 385 DECORATED PAPIER MACHE TRAY  
Black lacquer ground decorated in gold. English, 18th Century.

- Darsa*  
386 CHINESE ROBE  
Seventeenth Century.

- 387 TWO TAPESTRY PILLOWS  
Persian.

- 388 FRENCH EMBROIDERED HANGING

- 389 FLEMISH TAPESTRY RUNNER  
Seventeenth Century.

- 390 ITALIAN BROCADE CUSHION

- 391 VERDURE TAPESTRY RUNNER  
Seventeenth Century.

Third Session—Friday, March 14th, 1930

- Margolis* 392 PAIR LOWESTOFT COVERED VASES *30-pr*  
In blue and gold floral decoration. English, 18th Century.

- Rosenauer* 393 TWO FRAMED MINIATURES  
On ivory. Signed.  
(a) "Mrs. Watson."  
(b) "Portrait of a Child."

- Margolis* 394 PAIR OF EARLY AMERICAN FRAMED  
SILHOUETTES  
(a) "George Washington."  
(b) "Martha Washington."

- 395 FRAMED EARLY AMERICAN SILHOUETTE *10*

- 396 DECORATED PAPIER MACHE TRAY *30*  
Oblong tray, decorated with a seascape and galleon.  
English, 18th Century style.

- 397 FOUR STIEGEL GLASS BOTTLES

- 398 PAIR SANDWICH GLASS CANDLESTICKS  
Bobèches in form of lotus buds on dolphin stem and  
quadrangle base. American, 18th Century.

- 399 FRAMED EARLY AMERICAN SILHOUETTE *10*







Third Session—Friday, March 14th, 1930

*Margolis*  
400 FRAMED EARLY AMERICAN SILHOUETTE  
"Edmund P. Gaines."

401 TWO FRAMED EARLY AMERICAN  
SILHOUETTES

402 DECORATED PAPIER MACHE TRAY  
Shaped tray in black lacquer, decorated in colors, in a  
floral design. English, 18th Century.

*Simple*  
403 CHINESE EGLONISE  
Painting on glass, in teakwood frame. 18th Century.

404 CHINESE EGLONISE  
Painting on glass, in teakwood frame. 18th Century.

*Margolis*  
405 CHIPPENDALE MAHOGANY CHINA  
CABINET (50)  
In two sections, the upper with two diamond pattern  
glazed doors. English, 18th Century style.

406 CARVED MAHOGANY SECRETARY DESK (50)  
With four drawers; the upper section pulling out, en-  
closing a writing compartment fitted with small drawers.

407 CARVED MAHOGANY SERVING TABLE (50)  
Shaped apron with one drawer; on turned cabriole sup-  
ports terminating in pad feet. English, 18th Century  
style.

*very Cabriole*

Third Session—Friday, March 14th, 1930

*Margolios*

- 408 CHIPPENDALE CARVED GILDED WALL MIRROR

25

Frame carved in a scroll design; inner edged with gilt. English, 18th Century style.

- 409 CARVED MAHOGANY WORK TABLE

30

Small table with two drop leaves and two drawers; on square curved pedestal, continuing into four supports. English, 18th Century.

- 410 CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS

20

Plain top above three drawers on bracket feet. English, 18th Century style.

- 411 MAHOGANY SHAVING STAND

Plain mirror on elongated base, one drawer, bracket feet.

- Marks*  
412 PORTUGUESE SILVER TRAY

40

Shaped floral border and three feet. Portugal, 1810.

- 413 STERLING SILVER COMPARTMENT DISH AND COVER

90

Ivory handle. Tiffany and Co.

- 414 FOUR GILDED CANDLESTICKS

12½ each

Chased floral pattern





Third Session—Friday, March 14th, 1930

*Marks*

- 415 ENGLISH STERLING SILVER MUG 55.  
Presentation inscription. Carrington and Co.
- 416 FOUR OLD SHEFFIELD CANDLESTICKS 9- each  
Oval columns and bases.
- 417 ANTIQUE ENGLISH SILVER FRAMED 50  
MIRROR
- 418 FOUR OLD SHEFFIELD CANDLESTICKS 19 each  
Telescope columns.
- 419 STERLING SILVER COMPOTE 85.  
Pierced footed base and border. Bailey, Banks, and Biddle.

*D Morgan*

- 420 THREE SHEFFIELD COASTERS

*D Morgan*

- 421 PAIR OF SHEFFIELD COASTERS

*Marks*

- 422 FOUR STERLING SILVER CANDLESTICKS 15 each  
Embossed floral pattern.
- 423 GERMAN SILVER CENTERPIECE 210.  
Pierced floral and lattice panel; metal lining.

Third Session—Friday, March 14th, 1930

*Mahogany's*  
424 CARVED MAHOGANY DRESSING STAND (25)  
Top hinged in two sections and opening on compartment fitted with shaving mirror above a cupboard and two drawers; on shaped supports.

425 CARVED MAHOGANY TILT-TOP TABLE (30)  
Octagonal shaped gallery top; carved pedestal on tripod snake's head feet. English, 18th Century.

426 CARVED MAHOGANY DRUM TABLE (50)  
Circular top inset with tooled leather; the apron with four drawers; carved pedestal on four curved fluted supports terminating in brass claw feet. English, 18th Century.

427 CARVED MAHOGANY TILT-TOP TABLE (50)  
Carved scallop top; on shaped pedestal, tripod supports, ball and claw feet. English, 18th Century style.

428 TWO TURNED MAHOGANY POLE SCREENS (50)  
Circular embroidered screens, supported on turned pedestal, tripod feet.

429 CURLY MAHOGANY FOLDING CARD TABLE (25)  
Triangular shaped top, banded with rosewood; four fluted tapering supports.

*Cherry*  
430 SET OF FOUR OLD FRENCH COLORED ENGRAVINGS  
Mounted in black glass, black and gilded frames.

75  
4<sup>75</sup> each









NO. 715. CHIPPENDALE MAHOGANY DROP LEAF TABLE  
ENGLISH, 18TH CENTURY



Third Session—Friday, March 14th, 1930

- Elwyn*  
431 FOUR ENGLISH CRIES OF LONDON COLORED PRINTS *4<sup>75</sup> ea*

Mounted in black glass and gilded frames.

- 432 FOUR OLD ENGLISH COLORED PRINTS *4<sup>75</sup> ea.*

Mounted in black glass and gilded frames.

- 433 FOUR OLD ENGLISH COLORED SPORTING PRINTS *4<sup>75</sup> each*

Mounted in black glass and gilded frames.

- 434 FOUR OLD ENGLISH COLORED PRINTS *4<sup>75</sup> each*

"Cries of London." Mounted in black glass and gilded frames.

- 435 TWO OLD ENGLISH STAFFORDSHIRE DOGS *3<sup>75</sup> each*

- 436 TWO OLD ENGLISH STAFFORDSHIRE DOGS *4 each*

Copper decoration.

- 437 TWO OLD ENGLISH STAFFORDSHIRE FIGURES OF DOGS *3 - each*

- Margolis*  
438 PAIR ROSEWOOD POLE SCREENS *110. — (40)*

Oval screens on shaped tripod supports.

- 439 CARVED MAHOGANY CELLARETTE *(25)*

Urn shaped on bun feet with brass lion mask handles.

Third Session—Friday, March 14th, 1930

Margahos

- 440 CARVED MAHOGANY ROUND ARM CHAIR (25)  
Shaped back with carved back rest; square seat, quintagonal X-stretchered supports. English, 18th Century style.

- 441 QUEEN ANNE CARVED MAHOGANY CARD TABLE (50)  
Folding top with inset felt, shaped apron on cabriole supports terminating in pad feet. English, 18th Century style.

- 442 MAHOGANY DROP LEAF TABLE (50)  
Plain top on shaped cabriole supports terminating in pad feet. English, 18th Century.

- 443 CARVED WALNUT URN TABLE (50)  
Shaped top raised on 4 sides; the apron with 4 drawers supported on turned slender legs, pad feet. English.

Marks

- 444 ENGLISH SILVER CARD TRAY 100  
Three claw and ball feet, beaded edge and engraved crest. J. Crouch and T. Hanan. London, 1774.

- 445 OLD SHEFFIELD PUNCH BOWL 36  
Gadroon band and engraved crest

- 446 ENGLISH SILVER CARD TRAY 85  
Four legs and gadroon edge. William Elliott. London, 1818.







Third Session—Friday, March 14th, 1930

*Marks*

447 ENGLISH SILVER SNUFFER AND TRAY *35*  
Heavy repousse pattern with engraved crest. Emes &  
Barnard. London, 1823.

448 ENGLISH SHEFFIELD ENTREE WARMER *60*  
Gadroon bands and four legs. Circa 1800.

449 ENGLISH SILVER CREAMER *40*  
Plain body with latticed band. H. Sardat. London,  
1793.

450 TWO OLD SHEFFIELD ENTREE DISHES *50 each*  
Heavily chased floral pattern.

451 SHEFFIELD SNUFFER AND TRAY *12*  
Floral pattern and engraved crest. Circa 1800.

452 FOUR ENGLISH SILVER SALT CELLARS *7½ each*  
Oval bodies with gadroon borders and four legs. Rob-  
erts & Briggs. London, 1857.

453 FOUR SHEFFIELD ENTREE DISHES *15 each*  
Individual size with floral borders.

454 TWO SHEFFIELD VEGETABLE DISHES *20½ each*  
Floral borders.

450 A. Mahy Tray *15*

450 B. Picture (needlework) *(25)*

450 C. Dessert Set *(50)*

*Third Session—Friday, March 14th, 1930*

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*Marks*

- 455 ENGLISH SILVER TEAPOT TRAY *65.*  
Oval with engraved floral pattern, gadroon edge and four legs. William Bateman. London, 1798.

- 456 FOUR ENGLISH SILVER SALT CELLARS *10 each*  
Round bodies with embossed floral pattern and four feet. W. Mann. London, 1849.

- 457 TWO OLD SHEFFIELD ENTREE WARMERS *62½ each*  
Relief floral bands and engraved crest.

- 458 THREE GILDED ENGLISH SILVER LOW COMPOTES *4 1/4 each*  
Irregular floral border.

- 459 FOUR OLD SHEFFIELD ENTREE WARMERS *50 each*  
Floriated pattern and legs.

- 460 FOUR GILDED STERLING SILVER COMPOTES *67½ each*  
Heavily pierced borders and footed bases. Howard & Co.

- 461 FOUR ENGLISH SILVER SALT CELLARS *10½ each*  
Embossed circular bodies with gadroon borders and four legs. W. R. Smily. London, 1856.





Third Session—Friday, March 14th, 1930

Margolis

(50)

462 CHIPPENDALE CARVED MAHOGANY PIE  
CRUST TABLE

Tilting top on shaped pedestal, with tripod supports terminating in claw feet. English, 18th Century.

463 CHIPPENDALE CARVED WALNUT BENCH

Rectangular seat; on carved cabriole supports terminating in bird, claw and ball feet; upholstered in crimson brocade. English, 18th Century style.

Bayendavain

464 FLEMISH TAPESTRY

A castle in background with a figure of a bird. Border of leafage and scrollings. 17th Century.

Height, 7 feet 7 inches; length, 8 feet 7 inches

Net 800

Margolis

465 TURNED MAHOGANY WHAT NOT

Four shelves, the lower having one drawer; on turned supports. English, 18th Century style.

(40)

Elwyn

466 PAIR OF OLD ENGLISH STAFFORDSHIRE  
FIGURES

Figures of Dogs.

18.00/pr

467 OLD ENGLISH STAFFORDSHIRE FIGURE

Figure of Reclining Man.

3 50

468 OLD ENGLISH STAFFORDSHIRE GROUP

Group of two figures.

5

Third Session—Friday, March 14th, 1930

Elwyn

- 469 OLD ENGLISH STAFFORDSHIRE GROUP 5-  
Group of two figures.

- 470 OLD ENGLISH STAFFORDSHIRE GROUP 6-  
Group of two figures sitting under bough.

- 471 OLD ENGLISH STAFFORDSHIRE GROUP 6-  
Group of two figures sitting under bough.

- 472 LARGE OLD ENGLISH STAFFORDSHIRE 8-  
GROUP  
Male and female figures playing musical instruments.

Margolis

- 473 CARVED OAK DOWER CHEST ✓  
Small chest with lift top, 2 drawers. English, 18th  
Century.

- 474 WILLIAM AND MARY CARVED WALNUT 50  
LOWBOY  
Oblong top; shaped apron with three drawers; on horn,  
X-stretched supports; bun feet.

- 475 CARVED MAHOGANY WHAT NOT 25  
Two shelves and one drawer; on square supports. Eng-  
lish, 18th Century style.







*Third Session—Friday, March 14th, 1930*

*Margolis*

476 MAHOGANY FOLDING CARD TABLE (50)

Serpentine shaped folding top; shaped apron on rectangular supports. English, 18th Century style.

477 CARVED MAHOGANY ASH STAND (25)

Top hinged in two sections; the apron having a cupboard and one drawer; on square tapering X-stretched supports. English, 18th Century.

478 CARVED MAHOGANY WHAT NOT (25)

Four square tray top shelves, shaped supports.

479 CARVED MAHOGANY TAMBOUR FRONT URN TABLE (25)

Top raised on four sides, the apron with sliding tambour panel enclosing cupboard and one drawer; on square supports.

*Weitenmayer*  
OIL PAINTINGS

480 VIGEE LEBRUN (Attributed to) 1755-1842 (200)

Portrait of a French Court Lady

Size, 22 inches by 18 inches

481 F. A. DELOBBE (Attributed to) 1835- (100)

Young Woman Winding Yarn

Size, 26 inches by 21 inches

*Third Session—Friday, March 14th, 1930*

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482 J. J. MASQUERIER (1778-1855)

Young Lady in White

Size, 24 inches by 20 inches

483 ANGIOLO ALLORI (Called Il Bronzino) 1502-1572

Nobleman Holding Letter

Size, 37 inches by 29 inches

484 A. VAN UDEN (1544-1587)

Landscape

Size, 46 inches by 32 inches

485 ENGLISH SCHOOL

Portsmouth Harbor

Size, 32 inches by 40 inches

486 HOGARTH (Attributed to)

Lady in Blue

Size, 36 inches by 28 inches

487 JOHN DOWNMAN (1750-1824)

Young Girl

Size, 17 inches by 14 inches





*Third Session—Friday, March 14th, 1930*

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*Westmeyer*  
488 DUTCH SCHOOL (17th Century) 50

The Bird Nest

Size, 30 inches by 25 inches

489 VIGEE LEBRUN 100

French Lady

Size, 23 inches by 19 inches

Pastel

Signed and dated, Vigee LeBrun 1737

490 ALEXIZ GRIMOUX (1680-1740) 150

Boy as a Pilgrim

Size, 31 inches by 25 inches

491 H. KOEK-KOEK (1778-1851) 60

Sailing Vessel

Size, 18 inches by 14 inches

492 ENGLISH SCHOOL 100

Portrait of a Gentleman Seated in a Library

Size, 30 inches by 25 inches

*Third Session—Friday, March 14th, 1930*

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*Weitenmeyer*  
493 FRENCH SCHOOL (17th Century) *200*

Portrait of Hortense Mancini, Duchesse de Mazarin  
Sister of Laure and Olympe Mancini

Was noted at the Court of Charles II, and was  
the most beautiful and intelligent of Cardinal  
Mazarin's nieces.

Size, 29 inches by 23 inches

*DEL MAZO*  
494 DEL MAZO (1610-1687) *75*

Spanish Nobleman

Size, 25 inches by 20 inches

*Margolies*  
495 ENGLISH SCHOOL

Portrait of Charles I. Eighteenth Century.

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496 HEPPLEWHITE MAHOGANY SHAVING  
MIRROR *(25)*

Oval mirror on shaped supports, slight bow front base  
with 3 drawers on bracket foot. English, 18th Century.

497 HEPPLEWHITE MAHOGANY SIDEBOARD *(100)*

Shaped top above a single drawer and two cupboards,  
with square tapering supports terminating in spade feet;  
the whole inlaid and banded with satinwood. English,  
18th Century style.







*Third Session—Friday, March 14th, 1930*

*Margolies*  
498 CARVED MAHOGANY CORNER CABINET (25)

Bow-fronted cabinet, in two sections; the upper having a glazed door. English, 18th Century style.

499 HEPPLEWHITE INLAID MAHOGANY CABINET (50)

Three shelves flanked by reticulated returns above four doors inclosing two cupboards, shaped apron; on bracket feet. English, 18th Century style.

500 CARVED MAHOGANY TAMBOUR FRONT CABINET (25)

Sliding panel enclosing interior fitted with one drawer; on slender tapering supports. English, 18th Century style.

501 CHIPPENDALE CARVED MAHOGANY WING ARM CHAIR (50)

Shaped back and wings; on plain seat upholstered in floral rep. English, 18th Century style.

502 CARVED WALNUT SMALL CHEST OF DRAWERS

Shaped top above two drawers, flanked by fluted returns, on short top supports.

503 CARVED MAHOGANY SHAVING MIRROR

Plain mirror, base having 3 drawers supported on ball turned feet. English, 18th Century style.

Third Session—Friday, March 14th, 1930

*Mahogany*  
504 CARVED MAHOGANY CENTER TABLE (50)

Circular top banded by an inlay of rosewood; turned pedestal on four carved supports.

505 PAIR OF MAHOGANY FOOT STOOLS

Circular tops, upholstered in floral brocade, on short curved supports. French, Louis XV style.

*Eliza*  
506 OLD ENGLISH STAFFORDSHIRE FIGURE 4  
Various colored decoration.

507 OLD ENGLISH STAFFORDSHIRE FIGURE 5  
"A Sentinel."

508 OLD ENGLISH STAFFORDSHIRE FIGURE 5  
"A Man."

509 OLD ENGLISH STAFFORDSHIRE MALE AND FEMALE GROUP 5

510 OLD ENGLISH STAFFORDSHIRE GROUP 5  
"Robin Hood."

511 OLD ENGLISH STAFFORDSHIRE GROUP 6  
"Two Figures Sitting Under Bough."





*Third Session—Friday, March 14th, 1930*

- English* 512 OLD ENGLISH STAFFORDSHIRE GROUP *5*

"Two Figures."

- Margolis* 513 QUEEN ANNE CARVED MAHOGANY CARD TABLE *(50)*

Shaped folding top above a single drawer, on slender gently cabriole supports, terminating in pad feet. English, 18th Century style.

- ✓ 514 SET OF SIX CARVED AND PAINTED HEPPLEWHITE ARM CHAIRS *(200)*

Shield-shaped back, painted in a floral decoration, with scrolled arms and arm rest, shaped splat continuing into squared tapering supports on spade feet. English, 18th Century style.

- 140* 515 CARVED AND PAINTED HEPPLEWHITE SETTEE *(100)*

En suite with preceding. English, 18th Century style.

- 525* 516 SET OF TWELVE CHIPPENDALE MAHOGANY DINING ROOM CHAIRS *(250)*

Carved serpentine crest rail, back splat cyma curve, shaped arms and arm rest, on carved cabriole supports terminating in claw and ball feet. English, 18th Century style.

- 517 SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS *(200)*

Carved crest, rail-shaped back splat, slightly bowed apron, on cabriole legs, ball and claw feet. English, 18th Century style.

*Margalio* 518 CARVED MAHOGANY URN TABLE

Shaped top, raised on four sides, with two-door cupboard below on quintagonal shaped supports. English, 18th Century.

519 INLAID SATINWOOD KNEE HOLE DESK

Lift top, adjustable with tooled leather insert. Pedestals with four drawers flanking a two-door cupboard. English, 17th Century style

*Darce* 520 BRUSSELS TAPESTRY

Eighteenth Century.

Size, about 9 feet 4 inches by 5 feet 6 inches

*Margalio* 521 INLAID MAHOGANY SERVING TABLE

Plain top, chamfered edges; shaped apron with one drawer, banded in satinwood on slender tapering supports. English, circa 1780.

522 SMALL MAHOGANY OCCASIONAL TABLE

Slight tray top, supported on turned rondels, scroll feet. English, 18th Century.

*Mark* 523 OLD SHEFFIELD COFFEE POT

Plain body, with floral bands.

524 OLD ENGLISH SHEFFIELD CENTREPIECE

Floral column, with crystal bowl top







Third Session—Friday, March 14th, 1930

*Marks* *22 1/2 each*  
525 TWO GILDED ENGLISH SILVER COMPOTES  
Heavily embossed floral pattern. Made by Elkington &  
Co., London, 1904.

526 ENGLISH SILVER EWER *63*  
Grecian pattern with embossed design of rams, masques,  
caryatides and floral wreaths. Made by Stephen Smith,  
London, 1874.

*62 1/2 each*  
527 TWO SHEFFIELD CANDELABRA  
Three lights each, engraved crests. Circa 1770.

528 ENGLISH SILVER EWER *65*  
Gilded all over with a Grecian design of classic male and  
female figures on centre frieze. Made by Storr & Mortimer,  
London, 1884.

*62 1/2 each*  
529 TWO ENGLISH SILVER CANDLESTICKS  
Fluted columns, converted into oil lamps. London, 1895.

530 ENGLISH SILVER DESK STAND *225* ✓  
Platform base, with four legs, gadroon edge and three  
crystal jars. Birmingham, 1825.

*240*  
531 TWO OLD SHEFFIELD CANDELABRA *25 1/2 each*  
Three lights each; moulded bases. Style of George III.

Third Session—Friday, March 14th, 1930

*marks* 532 OLD ENGLISH SILVER EWER ✓ 45.  
Gilded all over, with a Grecian design of classic male and female figures. Made by James Deakin and Sons, London, 1895.

533 TWO SHEFFIELD CANDELABRA ✓ 50 each  
Five lights each; square moulded bases. Adam design.

534 OLD ENGLISH SILVER KETTLE AND STAND ✓ 55.  
Gadroon body and cover with ebonized finial and handle. Maker unknown.

*Mahogany* 535 INLAID MAHOGANY TEA CADDY ✓  
Rectangular box, inlaid with satinwood. English, circa 1790.

536 INLAID ROSEWOOD MANTEL CLOCK (50)  
Arched pediment with brass ball finials, dial flanked by two brass columns, brass ball turned feet. The whole inlaid with brass in scroll motifs. English, 18th Century. Mann & Son, Norwich.

537 SMALL MAHOGANY APOTHECARY CABINET ✓  
Square box, with lift top, enclosing pharmacist bottles, one drawer with brass scales, glass mortar and pestle.

538 CARVED AND PAINTED MAHOGANY CONSOLE MIRROR (50)  
Elaborately carved frame, in flowery scroll design. English, 18th Century.







NO. 746. CABRIOLET ARM CHAIR OF THE LOUIS XV PERIOD  
BY P. REMY



Third Session—Friday, March 14th, 1930

*Margolis*  
539 INLAID MAHOGANY SIDEBBOARD 200

Slight bowed front, containing three drawers and two cupboards, inlaid and banded with satinwood on tapering diamond-shaped supports, terminating in spade feet. English, 18th Century style.

540 CARVED WALNUT FOOTSTOOL

Square top, worked in colored beads on ogival scroll base. English, 18th Century.

541 CARVED MAHOGANY URN TABLE 25

Top raised on four sides, above a small compartment of fret work, with one large and one small drawer. English, 18th Century style.

*Wassa*  
542 VERDURE TAPESTRY

Eighteenth Century.

Size, about 7 feet 10 inches by 6 feet 3 inches

*Mark*  
543 TWO GILDED STERLING SILVER BOWLS *18 75 each*

Pierced and floral relief border.

544 TWO OLD SHEFFIELD CANDELABRA *40 each*

Corinthian columns, with five lights and square moulded bases.

545 TWO OLD SHEFFIELD CENTREPIECES *35 each*

Lattice design, with glass linings.

Third Session—Friday, March 14th, 1930

- Markers*
- 546 TWO OLD ENGLISH SHEFFIELD VEGETABLE DISHES

Beaded borders and engraved crests.

*30 each*

- 547 OLD SHEFFIELD TRAY

*40*

Circa 1810.

- 548 TWO ENGLISH SILVER CANDELABRA

Adam design, with four lights each and ebonized bases.  
Made by Hawksworth, Eyre & Co., Sheffield, 1857.

*100 each*

- 549 TWO ENGLISH SILVER GOBLETS

Chased floral pattern, with engraved crest. Made by T. Daniels, London, 1785.

*30 each*

- 550 FOUR SHEFFIELD SALT CELLARS

Floral bowls and stemmed bases. Circa 1800.

*10 each*

- 551 IRISH SILVER TEA SET OF THREE PIECES

Engraved bands and four ball feet. Tea pot and sugar bowl hall-marked and dated. Joseph Johnson, Dublin, 1809.

*125 Set*

- 552 ENGLISH SILVER CANDLESTICKS

Fluted columns, with Corinthian caps and bases. Made by J. Perry. London, 1752.

*106<sup>25</sup> each*







Third Session—Friday, March 14th, 1930

- Marks*
- 553 TWO ENGLISH SILVER GOBLETS *35 each*  
Footed stems, with bead bands. Thomas Evans, London, 1776.
- 554 ENGLISH SILVER CREAMER *47.50*  
Inverted helmet shape, with engraved floral pattern. G. Burrows, London, 1813.
- 555 ENGLISH SILVER CREAMER *30.*  
Four ball feet and engraved floral band. J. Moore, London, 1812.
- 556 ENGLISH SILVER CREAMER *30.*  
Gadroon and floral bands. E. Barnard and R. Emes, London, 1811.

- Margolis*
- 557 CARVED MAHOGANY SECRETAIRE *(150)*  
In two sections above a fall front on four drawers and bracket feet. Interior fitted with small drawers and compartments. English, 18th Century.
- 558 CARVED MAHOGANY SIDEBORD  
Shaped front containing four drawers, each paneled. Supported on diamond shaped fluted legs terminating in spade feet. English, 18th Century.
- 559 CHIPPENDALE CARVED MAHOGANY SOFA *(100)*  
Shaped high back and arms, supported on quadrangular legs; upholstered in floral brocade. American, 18th Century.

Third Session—Friday, March 14th, 1930

- Margolis 560 CHIPPENDALE CARVED MAHOGANY LOVE SEAT 100

Shaped back and seat; the skirt fluted, on tapered round supports, upholstered in floral brocatelle. English 18th Century.

- 561 CARVED AND GILDED CONVEX MIRROR 50  
Circular carved and fluted frame, with eagle finish. American, 18th Century.

- 562 CARVED MAHOGANY DRUM TABLE 100  
Circular inlaid tooled leather top, the apron enclosing four drawers. On slender pedestal continuing into fluted curved tripod terminating in brass feet. English, 18th Century.

- 563 QUEEN ANNE MAHOGANY SHAVING STAND  
Shaped frame on serpentine base, with three drawers on small bracket feet. English. 18th Century. 25

- Wansa 564 FLEMISH TAPESTRY PANEL 15  
Size, about 4 feet 6 inches by 3 feet 9 inches. 17th Century.

- Margolis 565 MAHOGANY GALLERY TOP TABLE 50  
Square tilting top on carved pedestal and tripod support. English 18th Century.





*Third Session—Friday, March 14th, 1930*

*Margolis*

566 MAHOGANY SOFA TABLE

(50)

Oblong top, with two drop ends, the apron having two drawers. On carved stretchered supports. American, 18th Century.

567 MAHOGANY SOFA TABLE

(50)

Plain apron, with two drawers, supported on curved stretchered legs. American 18th Century.

*Weber*

567A FLORAL HOOKED RUG

250 -

Floral design in colors on a tan ground; 9 feet square.

567B FLORAL HOOKED RUG

325 -

Tan ground, with floral design in green; black border. Width, 9 feet; length, 11 feet 9 inches.

568 CHINESE CARPET

Conventional motifs, with blues predominating. About 10 feet by 18 feet.

## FOURTH SESSION

SATURDAY, MARCH 15TH, 1930, AT 2 P. M.

*Catalogue Numbers 569 to 767 Inclusive*

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SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

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*Lawson* 569 TWO CORSAGE BOUQUETS *6*

Artificial flowers with Normandie lace frill. French, Circa 1830.

570 GOLD DECORATED CARDBOARD PLAYING  
CARD SET *14*

Comprising tray and four card boxes decorated with beadwork. French, 17th Century.

571 FOUR NAPOLEONIC MEDALS

Round medals with the head of the Emperor in relief in a circle of laurel and surmounted by the crown. Mounted as bookmarks.

572 THREE CARVED WOOD MASKS *28*

Two in mahogany, the other in walnut. Satyr, Lion's Head, Egyptian Head. English, 18th Century.







*Fourth Session—Saturday, March 15th, 1930*

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- Hawson*
- 573 TWO ENGLISH GLASS PAPER WEIGHTS  
Ball shaped crystals enclosing colorful bouquets and mille-  
fleur. Circa 1790.
- 574 DECORATED TOLE COMPOTE  
In red and gold lacquer. French, Circa 1810.
- 575 LOT OF THREE BRONZE BIBELOTS  
Table bell, small ewer and a two-handled vase.
- 576 PAIR OF BRONZE CANDLESTICKS  
A merman seated astride a tortoise bearing aloft a conch  
shell.
- 577 TWO ENGLISH GLASS PAPER WEIGHTS  
Green glass enclosing flower pot with flowers in pale  
green. Conical shape.
- 578 HAMMERED COPPER BRAZIER  
Deep round basin with handles of wrought iron. French,  
18th Century.
- 579 TWO WALNUT TEA CADDIES  
Finely figured wood. Drum shape with hinged tops.  
English, 18th Century.

Fourth Session—Saturday, March 15th, 1930

580 MAHOGANY CELESTIAL GLOBE

Rotating globe on carved pedestal terminating in tripod supports and snakes-head feet. English, 18th Century.

581 BLACK AND GOLD LACQUER STATIONERY BOX

Decorated with scenes from Chinese life.

582 TWO CARVED AND GILDED WALL APPLIQUES

Shaped frames with figure of an owl perched atop. Decorated in leaf design with four carved arms supporting candelabrum. Italian, Circa 1760.

583 PAINTED OVERMANTEL

Landscape with portion of a table showing a vase of flowers and fruit on which a parrot is resting. In the near background a crane and hawk in flight. Fine color-full picture. Size, 3 feet by 5 feet 3 inches. Dutch, circa 1750.

584 CARVED MAHOGANY CHEESE TRAY

Shaped tray with rosetted corners on square base. English, 18th Century.

585 BRASS BOUND OAK BUTTER TUB

Oval shaped tub, the staves bound together with brass bands. English, 18th Century.





*Lawson*  
586 PAIR OF SHERATON CARVED AND GILDED  
CONSOLE MIRRORS

Upright frame carved with acanthus, the mirror flanked by carved Ionic pilasters below a panel of eglomise depicting peasant scenes. Original gilding and glass. English, 18th Century.

587 GEORGIAN MAHOGANY DROP-LEAF TABLE  
Oval top with two drop leaves continuing into cabriole supports terminating in hoof type feet. English, 18th Century.

588 CHESTNUT GRAIN BOWL  
Oval bowl with shaped handle mounted in brass. Eighteenth Century.

589 EMPIRE PAINTED LOVE SEAT  
Shaped ends, terminating in carved grotesque heads, on carved fluted supports. Upholstered in black and gold brocade. English, 18th Century.

590 QUEEN ANNE WALNUT INLAID CARD TABLE  
Shaped folding top inlaid with various woods; apron with one drawer. Carved cabriole supports terminating in pieds de biche, the rear legs opening as support for top. Exceptionally fine. English, 18th Century.

591 PAIR OF SILVER PLATED WINE COOLERS  
Urn shaped with metal insert and scrolled handles. C. Balaine. A Paris.

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*Marked* 592 ENGLISH SILVER TEAPOT 95 ✓

Four paw feet and floral bands. Seal finial with engraved crest. Made by A. & G. Burrows, London, 1811.

593 ENGLISH SILVER SNUFF BOX 16 ✓

Fluted shaped body. Made by William Pugh, Birmingham, 1808.

594 ENGLISH SILVER SNUFF BOX 20 ✓

Oblong fluted body. Made by William Pugh, Birmingham, 1809.

595 ENGLISH SHEFFIELD COFFEE POT 45 ✓

Engraved pattern with gadroon base and bands; ebony handle. Circa, 1815.

596 ENGLISH SILVER CRUET 46.50 ✓

Five bottles and gallery tray, with engraved crest. Made by Thomas Daniel, London, 1785.

597 SHEFFIELD TEA POT 22 ✓

Design similar to the above with ivory finial. Circa 1790.

598 ENGLISH SILVER EWER 85 ✓

Heavily embossed design of flowers, cupids, and animal heads; patent opening handle. Made by Henry Lias. London, 1864.





Mr. Sachs  
1784 Park Ave

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*Mark*  
599 ENGLISH SILVER COFFEE POT *140.*  
Gadron body, cover and finial. Made by T. Wallis  
& T. Haynes. London, 1811.

600 ENGLISH SILVER PITCHER *100.*  
Threaded bands on plain body. Made by R. Garrett.  
London, 1799.

601 ANTIQUE ENGLISH SHEFFIELD TEA POT *25.*  
Engraved bands and berry finial. Circa 1800.

602 ENGLISH SILVER CASTOR SET *75- Set*  
Six crystal bottles and boat-shaped tray, with engraved  
crest. Made by John Schofield, London, 1797.

*Lawson*  
~~603~~ FOUR LACQUERED CANE SIDE CHAIRS *20.-*  
In black and gold lacquer. Shaped crest rail inlaid with  
mother-of-pearl; back rest of six spindle-shaped supports  
arranged in fan-shape. Cane seat on turned legs. Eng-  
lish, circa 1860.

604 SHERATON RARE MACKEREL MAHOGANY *100*  
INLAID DRAW-TOP TABLE  
Top in three sections, the centre raising and enclosing  
two outer leaves. Apron with one drawer, on slender  
tapering, octagonal shaped supports. Banded and inlaid  
with satinwood. 18th Century style.

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- 605 QUEEN ANNE WALNUT WALL MIRROR  
Scroll carved chamfered frame, with original mirror.  
English, 18th Century.
- 606 MAHOGANY BREAKFAST TABLE  
Rectangular tilting top; shaped pedestal terminating in four curved chamfered supports. Maker's label on pedestal. John Lane, 50 Pavillion Rd., London, Eng. English, 18th Century.
- 607 INLAID MAHOGANY CORNER CABINET  
In two sections, the top having a glazed door enclosing plate shelves above a cupboard, with one door paneled and inlaid in satinwood; bracket feet. English, 18th Century style.
- 608 SHERATON INLAID ROSEWOOD CARD TABLE  
Folding top inlaid with a wide band of satinwood, on shaped apron and supported on square tapering legs. English, 18th Century.
- 609 SHERATON INLAID ROSEWOOD CARD TABLE  
To match preceding. English, 18th Century.
- 610 ADAM CARVED AND GILDED WALL MIRROR  
Oval double paneled frame, the inner edge with beading. Ornamented with carved paterae. Original gilding and glass. English, 18th Century.





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- Lauson*  
611 ADAM CARVED AND GILDED WALL MIRROR  
To match preceding. English, 18th Century.

- 612 KNOLE UPHOLSTERED SOFA  
High back and ends, adjustable. Upholstered in old gold floral brocatelle. Made in England.

- Bayendarian*  
613 BRUSSELS TAPESTRY  
"The Departure of the Hunt." After David Teniers.  
Marvelous coloring, woven and signed by Le Clerc.

9 feet square

- Lauson*  
614 PAIR OF ORMOLU CHENETS  
Heavily chiseled bronze with acorn and urn finials. Decorated with acanthus and laurel leaves. French, Louis XIV Period.

*614 A. Pair of chenets. 225.*

- 615 TWO OIL PAINTINGS *85 each*  
(A) Three-quarter length portrait of a woman seated holding an open book in her right hand.  
(B) Portrait of a young woman seated. Dressed in blue, with fan. Rare pair, with original frames. Bavarian, circa 1680. Height, 22 inches; width, 18½ inches.

- 616 OIL PAINTING  
Napoleon III. Three-quarter length portrait of the Emperor in uniform, his right hand resting on the crown.

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- 617 PAIR OF BRONZE ORNAMENTS  
Mounts in form of Egyptian masks. French, 18th Century.
- 618 PAIR OF GEORGIAN CRYSTAL LUSTRE VASES  
Horn-shaped stems, with turquoise blue lustre drops.  
English, 18th Century.
- 619 TWO ENGLISH GLASS PAPER WEIGHTS  
Ball-shaped crystal enclosing daisies, with leaves in color.  
Circa 1780.
- 620 DECORATED TOLE TRAY  
Decorated with Birds of Paradise in colors on an olive-green ground. French. 18th Century.
- 621 LEATHER WATER BUCKET  
Fire bucket painted in blue and studded with brass rivets.  
French, 18th Century.
- 622 PAIR OF WHITE PORCELAIN COVERED VASES  
Urn-shaped vases, with two handles on square base.  
Underglaze mark on base. Niderviller. French, 18th Century.
- 623 DECORATED TOLE CIGARETTE BOX  
Floral decoration, with landscape and ruins, in colors.  
French, circa 1812.







624 DECORATED TOLE TRAY

Painted oval tray, with white background in a floral design in colors. Original condition. Very fine. Directoire Period, circa 1810.

625 CHIPPENDALE CARVED MAHOGANY STOOL  
X-shape. Carved arm rests and supports terminating in ball and claw feet. Upholstered seat. English, 18th Century.

626 SHERATON INLAID SATINWOOD URN TABLE  
Oval top banded with harewood, supported on slender tapering X-stretched legs. English, 18th Century.

627 ~~PAIR~~ OF MAHOGANY MUSIC STOOLS  
Square top upholstered in gros point on turned X-stretched supports. English, 18th Century.

628 HEPPLEWHITE CHEST OF DRAWERS  
Bow front of four drawers on spray feet. English, 18th Century.

629 CARVED MAHOGANY ARM CHAIR  
Plain back with carved and fluted arms and arm rests; shaped seat on square tapered outflaring supports. Bavarian, 18th Century.

275

2 course X 630 ADAM CARVED AND GILDED BILBAO CONSOLE MIRROR

Parcel gilded with carved frames, having a pediment in vase of flowers design. Swags and sprays all of wood, delicately carved. Rare piece. English, 18th Century.

72 century 631 QUEEN ANNE WALNUT CANDLESTAND

Small tray top with adjustable candle bracket. Spirally turned pedestal on circular base. English, 18th Century.

632 HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

Bow front, the top with border of cross banded mahogany; curved spray feet. English, 18th Century.

633 PAIR OF STUART WALNUT CANE SIDE CHAIRS

Carved cane backs, flanked by spirally twisted columns; cane seat on turned H-stretchered supports. Front rail carved with a coronet. English, circa 1680.

634 ROSEWOOD AND WALNUT SOFA TABLE

Plain top with apron, having two drawers on turned stretchered supports and short curved legs, terminating in brass feet. English, 18th Century.







NO. 749. CARVED WALNUT MARQUISE OF THE LOUIS QUINZE PERIOD

Esmer  
661 Redha



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*Needham*  
635 QUEEN ANNE CARVED WALNUT LOVE SEAT

Straight back and seat upholstered in printed linen; carved arm rests shaped as eagle heads; plain apron on carved cabriole supports with shell motif terminating in bird, ball and claw feet. English, circa 1700. From the Earl of Combermere Collection, Combermere Abbey, Whitechurch, England

636 HEPPLEWHITE MAHOGANY BOW FRONT  
CHEST OF DRAWERS

Chest of five drawers; plain returns on spray feet. English, 18th Century.

*Lawson*  
637 CARVED AND GILDED BILBAO CONSOLE  
MIRROR

Pediment decorated with vases and garlands of flowers, the mirror flanked by two alabaster pilasters on fluted bases. Green and parcel gilt. English, 18th Century.

*Needham*  
638 WILLIAM AND MARY TURNED WALNUT  
STOOL

Square seat, upholstered in red brocatelle, supported on four bell-shaped, X-stretched legs and bun feet. English, circa 1690

639 SIX QUEEN ANNE CARVED MAHOGANY SIDE  
CHAIRS

Serpentined crest rail; spoon backs; shaped seats on cabriole legs, terminating in pad feet. Decorated with shell motif. Loose seat cushions, upholstered in moss green velvet. English, 18th Century.

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*Needlework* 640 CARVED WALNUT AND NEEDLEPOINT FIRE SCREEN *15*

In colors on a brown ground, worked in gros and petit-point; backed with crimson red velvet. English, 18th Century.

641 CARVED AND GILDED GESSO WORK TABLE *55*  
Shaped apron on cabriole supports, decorated with grotesque masks. English, 18th Century.

642 QUEEN ANNE POKER WORK CABINET *150*  
In walnut and oak. Fall front, opening on interior fitted with small drawers, above three drawers in shaped apron. Cabriole supports, original mounts. English, circa 1700

*Bayendavarian* 643 BEAUVAIS TAPESTRY *✓ 2100 Kett*

"The Crossing of the Red Sea." Finely woven figures, grouped excellently. Close weave of gold and silver. Eighteenth Century.

Height, 7 feet 6 inches; width, 4 feet 8 inches *5/10-*

*Woolen* 644 FLORAL HOOKED RUG *450. ✓*

Design worked in greens, browns and red.

Length, 12 feet; width, 9 feet





OIL PAINTINGS

*Weitemeyer*  
645 GAINSBOROUGH DUPONT (Attributed to)

1767-1797

The Faggot Gatherer

Size, 24 inches by 17 inches. Oval

150.

646 W. H. CLARKE (Attributed to)

The Farmers Daughter

Size, 16 inches by 24 inches

60.

647 T. GAINSBOROUGH, R.A. (Attributed to), 1727-1788

Young Boy with Dog

Size, 24 inches by 20 inches

400.

648 R. P. BONNINGTON (Attributed to), 1801-1828

Lady Portland

Size, 22 inches by 18 inches

150.

649 JOHN HOPPNER (Attributed to), 1758-1810

Lady in Black Dress

Size, 24 inches by 20 inches

350.

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*Wentmeyer*  
650 F. COTES (Attributed to), 1726-1770 *350.*

Elizabeth Chudleigh (Countess of Bristol)

Size, 27 inches by 22 inches

651 SIR JOHN WATSON GORDON (Attributed to)

1790-1864

Gentleman Holding a Manuscript

Size, 36 inches by 28 inches

652 HENRY ALKEN (Attributed to) *100.*

19th Century, died in 1850

Hunter and Hounds

Size, 25 inches by 30 inches

653 SIR THOMAS LAWRENCE (Attributed to)

1769-1830 *200.*

Lieutenant F. Elliott

Size, 36 inches by 28 inches

654 WILLIAM OWEN (Attributed to), 1769-1825

Girl Holding a Letter *150.*

Size, 24 inches by 20 inches







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*Wentmeyer*  
655 SIR MARTIN ARCHER SHEE, P.R.A. (Attributed to)

1769-1850

Naval Officer

Size, 36 inches by 30 inches

175.

656 SIR WILLIAM BEECHEY (Attributed to), 1753-1839

Professor Hodgson of Barnaby

Size, 43 inches by 35 inches

200.

657 J. F. HERRING, JR. (Attributed to), 1795-1865

Farm Horses

Size, 26 inches by 39 inches

✓ 150.

658 GAINSBOROUGH DUPONT (Attributed to),

1767-1797

Lady, Pink Sash

Size, 27 inches by 22 inches

200.

659 GEORGE MORLAND (Attributed to), 1763-1804

Pigs

Size, 14 inches by 17 inches

100

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- 660 TWO BLUE AND WHITE STAFFORDSHIRE  
PLATTERS  
Rectangular shaped platters with scenes of rural life.  
English, 18th Century
- 661 TWELVE PORCELAIN DEMI-TASSE CUPS AND  
SAUCERS  
Gold decorated, semi-eggshell type in a floral design.  
Delvant, Paris.
- 662 PAIR OF SMALL GLASS DECANTERS  
Hob-nail with hexagonal stoppers. English, circa 1800.
- 663 PAIR OF CARVED AND GILDED WOOD  
STATUETTES  
Standing figures of a Maharajah and Maharanee. Per-  
sian, circa 1650.
- 664 PAIR OF BRASS AND ETCHED GLASS LAMPS  
Garden type. Spirally twisted brass columnar stem on  
circular base, with bell-shaped etched glass shades. Fitted  
for electricity. English, circa 1815.
- 665 DECORATED TOLE TRAY  
Oval, with eight circular medallions decorated with land-  
scapes, the centre depicting a scene from the life of  
Thais. Directoire Period, circa 1810.





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- Lawson*
- 666 DECORATED PORCELAIN VASE  
Inverted pear-shape vase, with handles surmounted by lion masks, on square base. Empire.
- 667 PAIR OF WATERFORD CRYSTAL LUSTRE  
CANDLESTICKS  
Baluster shaped, with elongated lustre drops. Very fine pair. From the Collection of the Countess of Limerick. English, 18th Century.
- 668 ALABASTER STATUETTE  
Figure of a lion with right forepaw resting on a book. On oblong plinth.
- 669 CARVED OLIVEWOOD GROUP  
"St. Joseph and Child." Standing figure of the Saint holding the infant on his left arm, draped in flowing robes. 17th Century.
- 670 SHERATON MAHOGANY OPEN FRONT BOOK-  
CASE  
Fluted reticulated returns flanking three adjustable shelves. Fine faded color. English, 18th Century.
- 671 SHERATON MAHOGANY OPEN FRONT BOOK-  
CASE  
Shaped returns flanking three shelves supported on bracket feet. English, 18th Century.

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*Laura* 672 CHIPPENDALE BEDSIDE TABLE *205*

Carved in the Chinese manner. Hinged top opening on square compartment; carved quintagonal supports. Fine color. Rare small piece. English, 18th Century.

673 CHIPPENDALE CARVED MAHOGANY URN TABLE *100*

Valanced top raised on four sides; apron with one drawer and cupboard; carved square supports. The whole elaborately carved in the Chinese manner. English, 18th Century.

674 SHERATON TAMBOUR WRITING DESK *145*

Arched pediment with one drawer; tambour front opening on interior fitted with small drawers, compartments and pull-out writing tablet above a two-door cupboard flanked by fluted columns. Fine color. A collector's piece. English, 18th Century.

675 MAHOGANY PEMBROKE TABLE *135*

Square top, with two drop-leaves; one drawer in apron on quintagonal shaped X-stretchered supports. Fine color. English, 18th Century.

676 CHIPPENDALE MAHOGANY TILT TOP TABLE *250*

Octagonal top bordered by a finely fretted gallery; pedestal of three turned rondels terminating in gracefully carved supports on scroll carved feet. Exceedingly rare piece. Fully authenticated. English, 18th Century.

[SEE ILLUSTRATION]







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*Lawsen*  
677 CARVED MAHOGANY DRUM TABLE

Circular top inset with tooled leather and enclosing eight drawers, on carved pedestal base with four curved fluted supports. Fine color. Original leather. English, 18th Century.

678 QUEEN ANNE WALNUT LACE BOX

Oyster walnut. Rectangular-shaped box with hinged top. English, early 18th Century.

679 INLAID MAHOGANY SOFA TABLE

Plain apron with two drawers inlaid and paneled with a fine band of satinwood, the top having two drop-leaves; on curved fluted supports terminating in brass claw feet. English, 18th Century.

*Marks*  
680 ENGLISH SILVER TEA SET OF THREE PIECES

Squat pattern with thread bands. Teapot hall-marked and dated Edward Edwards, London, 1820. Sugar bowl and creamer hall-marked and dated. Ely Jay, London, 1796.

681 ENGLISH SILVER CASTOR SET

Eight crystal bottles, four of which have silver mounts. Platform base with four legs and heavy gadroon border. Made by Emes & Barnard, London, 1816.

682 ENGLISH SILVER TEAPOT

Reeded oval body with chased floral pattern and ebony handle. London, 1790.

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*Marks* 683 ENGLISH SHEFFIELD URN 35. ✓  
Platform base with four ball feet. Monogram shield of antique Georgian silver. Circa 1790.

684 ENGLISH SHEFFIELD COASTER CARRIAGE 35. ✓  
Two latticed baskets on four swivel wheels with draw handles. Circa 1800.

685 ENGLISH SILVER COFFEE POT 275. ✓  
Plain body with engraved crest and ebony handle. Made by Benjamin Cignac, London, 1766.

686 ENGLISH SILVER CASTOR SET 35. ✓  
Four cut crystal bottles and platform tray. London, 1710.

687 ENGLISH SILVER COFFEE SET OF THREE 266. ✓ *Set*  
PIECES  
Plain bodies on moulded bases. Coffee pot hall-marked and dated Whipham & Wright, London, 1762. Sugar bowl and creamer hall-marked and dated Crouch and Hannan, London, 1770.

688 ENGLISH SILVER COFFEE POT 160. ✓  
Plain body with thread bands and ebony handle. Made by A. Tuppy, London, 1798.

689 ENGLISH SHEFFIELD TRAY 25. ✓  
Shaped floral border and chased pattern. Circa 1820.





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*Marsh*  
690 ENGLISH SILVER SPOON 35.  
Commonwealth period with seal handle. London, 1645.

691 ENGLISH SILVER TEA CADDY 120  
Fluted octagonal body with ivory finial. Made by J. Robins, London, 1800.

692 GEORGIAN SILVER COFFEE POT 100.  
Squat body with gadroon lower section and floriated ornaments. Made by Crespin Fuller, London, 1825.

693 GEORGIAN SILVER COFFEE POT 100.  
Similar to preceeding. London, 1828.

694 ENGLISH SILVER CREAMER 45.  
Embossed floral pattern. Made by J. Kidder, London, 1783.

695 ENGLISH SILVER COFFEE POT 250.  
Embossed floral pattern with engraved crest and ebony handle. Made by Henry Morris, London, 1752.

*curson* 696 PAIR OF CARVED AND GILDED WOOD  
STATUETTES

Buddha. Figures of the deity in an attitude of prayer. 10  
Mounted as book ends.

*195 - 196 - 197 - 198 - 199 - 200 - 201 - 202 - 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 - 215 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 - 231 - 232 - 233 - 234 - 235 - 236 - 237 - 238 - 239 - 240 - 241 - 242 - 243 - 244 - 245 - 246 - 247 - 248 - 249 - 250 - 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274 - 275 - 276 - 277 - 278 - 279 - 280 - 281 - 282 - 283 - 284 - 285 - 286 - 287 - 288 - 289 - 290 - 291 - 292 - 293 - 294 - 295 - 296 - 297 - 298 - 299 - 300 - 301 - 302 - 303 - 304 - 305 - 306 - 307 - 308 - 309 - 310 - 311 - 312 - 313 - 314 - 315 - 316 - 317 - 318 - 319 - 320 - 321 - 322 - 323 - 324 - 325 - 326 - 327 - 328 - 329 - 330 - 331 - 332 - 333 - 334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344 - 345 - 346 - 347 - 348 - 349 - 350 - 351 - 352 - 353 - 354 - 355 - 356 - 357 - 358 - 359 - 360 - 361 - 362 - 363 - 364 - 365 - 366 - 367 - 368 - 369 - 370 - 371 - 372 - 373 - 374 - 375 - 376 - 377 - 378 - 379 - 380 - 381 - 382 - 383 - 384 - 385 - 386 - 387 - 388 - 389 - 390 - 391 - 392 - 393 - 394 - 395 - 396 - 397 - 398 - 399 - 400 - 401 - 402 - 403 - 404 - 405 - 406 - 407 - 408 - 409 - 410 - 411 - 412 - 413 - 414 - 415 - 416 - 417 - 418 - 419 - 420 - 421 - 422 - 423 - 424 - 425 - 426 - 427 - 428 - 429 - 430 - 431 - 432 - 433 - 434 - 435 - 436 - 437 - 438 - 439 - 440 - 441 - 442 - 443 - 444 - 445 - 446 - 447 - 448 - 449 - 450 - 451 - 452 - 453 - 454 - 455 - 456 - 457 - 458 - 459 - 460 - 461 - 462 - 463 - 464 - 465 - 466 - 467 - 468 - 469 - 470 - 471 - 472 - 473 - 474 - 475 - 476 - 477 - 478 - 479 - 480 - 481 - 482 - 483 - 484 - 485 - 486 - 487 - 488 - 489 - 490 - 491 - 492 - 493 - 494 - 495 - 496 - 497 - 498 - 499 - 500 - 501 - 502 - 503 - 504 - 505 - 506 - 507 - 508 - 509 - 510 - 511 - 512 - 513 - 514 - 515 - 516 - 517 - 518 - 519 - 520 - 521 - 522 - 523 - 524 - 525 - 526 - 527 - 528 - 529 - 530 - 531 - 532 - 533 - 534 - 535 - 536 - 537 - 538 - 539 - 540 - 541 - 542 - 543 - 544 - 545 - 546 - 547 - 548 - 549 - 550 - 551 - 552 - 553 - 554 - 555 - 556 - 557 - 558 - 559 - 560 - 561 - 562 - 563 - 564 - 565 - 566 - 567 - 568 - 569 - 570 - 571 - 572 - 573 - 574 - 575 - 576 - 577 - 578 - 579 - 580 - 581 - 582 - 583 - 584 - 585 - 586 - 587 - 588 - 589 - 590 - 591 - 592 - 593 - 594 - 595 - 596 - 597 - 598 - 599 - 600 - 601 - 602 - 603 - 604 - 605 - 606 - 607 - 608 - 609 - 610 - 611 - 612 - 613 - 614 - 615 - 616 - 617 - 618 - 619 - 620 - 621 - 622 - 623 - 624 - 625 - 626 - 627 - 628 - 629 - 630 - 631 - 632 - 633 - 634 - 635 - 636 - 637 - 638 - 639 - 640 - 641 - 642 - 643 - 644 - 645 - 646 - 647 - 648 - 649 - 650 - 651 - 652 - 653 - 654 - 655 - 656 - 657 - 658 - 659 - 660 - 661 - 662 - 663 - 664 - 665 - 666 - 667 - 668 - 669 - 670 - 671 - 672 - 673 - 674 - 675 - 676 - 677 - 678 - 679 - 680 - 681 - 682 - 683 - 684 - 685 - 686 - 687 - 688 - 689 - 690 - 691 - 692 - 693 - 694 - 695 - 696 - 697 - 698 - 699 - 700 - 701 - 702 - 703 - 704 - 705 - 706 - 707 - 708 - 709 - 710 - 711 - 712 - 713 - 714 - 715 - 716 - 717 - 718 - 719 - 720 - 721 - 722 - 723 - 724 - 725 - 726 - 727 - 728 - 729 - 730 - 731 - 732 - 733 - 734 - 735 - 736 - 737 - 738 - 739 - 740 - 741 - 742 - 743 - 744 - 745 - 746 - 747 - 748 - 749 - 750 - 751 - 752 - 753 - 754 - 755 - 756 - 757 - 758 - 759 - 760 - 761 - 762 - 763 - 764 - 765 - 766 - 767 - 768 - 769 - 770 - 771 - 772 - 773 - 774 - 775 - 776 - 777 - 778 - 779 - 780 - 781 - 782 - 783 - 784 - 785 - 786 - 787 - 788 - 789 - 790 - 791 - 792 - 793 - 794 - 795 - 796 - 797 - 798 - 799 - 800 - 801 - 802 - 803 - 804 - 805 - 806 - 807 - 808 - 809 - 810 - 811 - 812 - 813 - 814 - 815 - 816 - 817 - 818 - 819 - 820 - 821 - 822 - 823 - 824 - 825 - 826 - 827 - 828 - 829 - 830 - 831 - 832 - 833 - 834 - 835 - 836 - 837 - 838 - 839 - 840 - 841 - 842 - 843 - 844 - 845 - 846 - 847 - 848 - 849 - 850 - 851 - 852 - 853 - 854 - 855 - 856 - 857 - 858 - 859 - 860 - 861 - 862 - 863 - 864 - 865 - 866 - 867 - 868 - 869 - 870 - 871 - 872 - 873 - 874 - 875 - 876 - 877 - 878 - 879 - 880 - 881 - 882 - 883 - 884 - 885 - 886 - 887 - 888 - 889 - 890 - 891 - 892 - 893 - 894 - 895 - 896 - 897 - 898 - 899 - 900 - 901 - 902 - 903 - 904 - 905 - 906 - 907 - 908 - 909 - 910 - 911 - 912 - 913 - 914 - 915 - 916 - 917 - 918 - 919 - 920 - 921 - 922 - 923 - 924 - 925 - 926 - 927 - 928 - 929 - 930 - 931 - 932 - 933 - 934 - 935 - 936 - 937 - 938 - 939 - 940 - 941 - 942 - 943 - 944 - 945 - 946 - 947 - 948 - 949 - 950 - 951 - 952 - 953 - 954 - 955 - 956 - 957 - 958 - 959 - 960 - 961 - 962 - 963 - 964 - 965 - 966 - 967 - 968 - 969 - 970 - 971 - 972 - 973 - 974 - 975 - 976 - 977 - 978 - 979 - 980 - 981 - 982 - 983 - 984 - 985 - 986 - 987 - 988 - 989 - 990 - 991 - 992 - 993 - 994 - 995 - 996 - 997 - 998 - 999 - 1000*

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*Luncheon*  
697 PAIR OF BRASS CANDLESTICKS

Hexagonal bobèches and balustered stem, on hexagonal foot. Empire period, circa 1800.

698 DECORATED POTTERY DEMI-TASSE  
SERVICE *Défil*

Called ~~Défil~~ de la Reine. This pottery was designed for Marie Antoinette and was used in her dairy farm salon a manger. Comprising sucrier, six cups and five saucers. Louis XVI period.

699 DECORATED TOLE TRAY

Round tray in colors with a landscape and figures. French, circa 1810.

700 DECORATED PORCELAIN DESSERT SERVICE

Decorated in the classical manner with pastoral scenes. Borders in gold. Comprising: compotier, four oval and four round serving plates and sixteen dessert plates. Rockingham, English, 18th Century.

701 LOT OF GOLDEN YELLOW TOILE

Floral design with urns and figures of animals. About 2½ yards long by 30 inches wide. French, about 1840.

X 702 CARVED MAHOGANY CONSOLE MIRROR *175*

Paneled returns below an arched pediment decorated with brass mounts. Original glass. Late Empire Period.







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*Acuson*  
703 NEEDLEWORK CHAIR SEAT

In gros and petit point. Landscape with figure in colors on a brown ground. English, 18th Century.

704 OIL PAINTING ON VELVET

Framed Still Life. English.

~~705~~ PAIR OF CRYSTAL LUSTRE AND CUIVRE  
DORE WALL APPLIQUES

275.

Three-light candelabra having crystal rosettes and pear-shaped drops. Very rare. French, 17th Century.

706 DECORATED SHELL CASE

Modern armorial English decoration in colors on a green ground. Suitable for an umbrella stand. French, 18th Century.

707 HAND PAINTED WOOD FIRE SCREEN

Decorated basket of flowers in colors. English, 19th Century.

708 MAHOGANY WINE CUP

Urn-shaped cup on flaring pedestal base. English, 18th Century.

709 TWO WOOD BOWLS

One oak, the other ash. Much sought after in England for flowers and fruit. English, 18th Century.

*L. Dawson*  
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710 MAHOGANY BOWL *12*

Large basin on four short tapering supports. English, 18th Century.

711 TWO WOOD MEASURES *2*

Used to measure grain. English, 18th Century.

712 CHIPPENDALE MAHOGANY WRITING TABLE *260*

Richly carved in the Chinese manner. Raised top with hinged drop enclosing a fitted compartment of small drawers; writing tablet, hinged, above a false two drawer front; covered in green felt. Square chamfered supports. Superb piece. English, 18th Century.

[SEE ILLUSTRATION]

*X* 713 ADAM WALL MIRROR *240.*

Oval mahogany frame with beaded inner edge; applique pediment carved with festoons of flowers and grape vines. Very rare. English, 18th Century.

[SEE ILLUSTRATION]

714 SET OF FIVE DIRECTOIRE GRISAILLES *260*

Depicting a square with houses and trees and a horse race with spectators in costumes of the period. Colored in soft greys. Fine condition. Size, 4 feet 10 inches by 6 feet 7 inches. French, circa 1810.





*Lawson*  
715 CHIPPENDALE MAHOGANY DROP LEAF  
TABLE 170

Carved in the Chinese manner. Rectangular top with two drop leaves, the apron having one drawer; on square, carved legs. English, 18th Century.

[SEE ILLUSTRATION]

716 SATINWOOD CARD TABLE INLAID WITH  
MAHOGANY 120

Folding half-moon top covered in green felt. Square, tapered legs, the two at rear opening as a support for top.

*OK* 717 CARVED AND GILDED CONSOLE MIRROR 85

Carved with floral and fruit motif. Original water gilt. English, 18th Century.

718 HEPPLEWHITE CARVED MAHOGANY SOFA 125

Curved head and foot boards with voluted stiles on curved shaped supports. Rarely graceful piece. English, 18th Century.

719 GEORGIAN INLAID MAHOGANY WORK  
STAND ✓

Octagonal top with finely carved edge; sides inlaid with a shell motif in satinwood; carved cabriole supports terminating in pad feet. Small drawer. Original brasses. English 18th Century.

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*Lawson* 720 SHERATON MAHOGANY BREAKFAST TABLE  
Circular tilting top with border of rosewood inlaid with satinwood; curved pedestal base on tripod feet. Fine color. English, 18th Century.

720A FOUR DIRECTOIRE WALNUT SIDE CHAIRS  
Carved lyre-shaped back splat; rush seats on square tapering supports. French, circa 1800.

721 CHIPPENDALE MAHOGANY JARDINIÈRE STAND  
Square, with finely carved rim inset with metal fern pan; voluted quintagonal supports. English, circa 1760.

*115.*  
722 CARVED AND GILDED BILBAO WALL MIRROR  
Frame inset with alabaster and edged with beading. Pediment in floral and urn design. Very fine. English, 18th Century.

*45*  
723 HEPPLEWHITE PAINTED CANE ARM CHAIR  
Shaped back rest with lyre splat; cane seat on turned tapering supports. English, 18th Century.

*Bayendarius* 724 BRUSSELS ARMORIAL TAPESTRY *3600 Net H*  
Arms of a Spanish family of nobility. Dragon and swords with the Castilian emblem make up the center. Beautiful colors in subdued shades. Signed E. D. B. Height, 10 feet; length, 12 feet.









No. 732. FOUR DRECTOIRE SIDE CHAIRS  
FRENCH, CIRCA 1800

No. 765. MAHOGANY LIT DE REPOS  
EMPIRE PERIOD



- 725 ANTIQUE ENGLISH SILVER CREAMER 50  
Engraved body and four ball feet. London, 1780.

- 726 ENGLISH SILVER TEA SET OF THREE PIECES 125.50  
Engraved floral bands. Creamer hall-marked and dated, "Ann Robertson, Newcastle, 1801." Sugar bowl and creamer hall-marked and dated, "Thomas Wallis. London, 1800."

- 727 GEORGIAN SILVER TEA POT 78.50  
Low rectangular body with embossed floral pattern and four ball feet. Made by C. Turner, London, 1818.

- 728 GEORGIAN SILVER CENTERPIECE 45.00  
Floral column supporting larniced basket. Made by Benjamin Smith, London, 1817.

- 729 SHEFFIELD SILVER TEA POT 25  
Square body with four ball feet and floral mounts: ebonized handle. Circa 1790.

- 730 GEORGIAN SILVER JUG 135  
Gadroon body and base: engraved crest and ebonized finial. Made by John Angell, London, 1823.

- 731 SHEFFIELD COFFEE POT 25  
Floral bands and berry finial on cover. Circa 1815.

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- Marks*
- 732 ENGLISH SILVER SNUFF BOX 18. ✓  
Embossed and chased body with figures of swan and cupid. Made by Joseph Willmore, Birmingham, 1826.
- 733 SHEFFIELD SALVER 125. ✓  
Engraved pattern with floral and grape border. Circa 1800.
- 734 ENGLISH SILVER BOX 40. ✓  
Embossed floral pattern with panel of warriors and horses. Made by George Heming, London, 1794.
- 735 ENGLISH SILVER NUTMEG BOX 20. ✓  
Plain octagonal shape with grater panel. Made by T. Phipps and E. Robinson, London, 1792.
- 736 ENGLISH SHEFFIELD COFFEE POT 41.50  
Engraved floral pattern with berry finial and ebony handle. Circa 1815.
- 737 ENGLISH SILVER SNUFF BOX 15. ✓  
Plain shaped body. Made by J. Shaw, Birmingham, 1806.
- Lower*
- 738 WALNUT FOOTSTOOL  
Shaped stool on short cabriole supports. Upholstered in floral brocatelle. French, Louis Quinze style.





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*Louison*  
739 PAIR OF CARVED WALNUT DOORS

Divided in two panels of ogival moulding with an oval centre medallion. French, circa 1720.

740 CARVED AND GILDED WALL MIRROR

Square carved frame with leaf scrolled pediment. Original gilding and glass. French, Louis Quinze Period.

741 WALNUT FOOTSTOOL

Serpentine shaped stool on short curved supports. Upholstered in floral brocatelle. French, Louis XV style.

~~742~~ PAIR OF SILVERED WALL SCONCES *35*

Oval shape with small bracket and single bobèche. French, Louis 16th period.

743 PAIR OF SILVER PLATED CANDELABRA

Four light, the bobèches in form of buds on scrolled base. French, Louis Quinze period.

744 PROVENÇAL WALNUT PETITE COMMODOE *160*

Serpentined front containing two drawers inlaid with fruitwood. Shaped apron on gently cabrioled supports terminating in pieds de biche. Marble top. Louis Quinze period.

*Louison* 745 FOUR PICKLED WALNUT SIDE CHAIRS

Carved and shaped backs and seats, upholstered in cream colored floral brocade, on cabrioled legs. Louis XV period.

*500.*  
*X* 746 SMALL CABRIOLET ARM CHAIR OF THE LOUIS XV PERIOD

Pear wood. Arched back rest continuing into scrolled arms and shaped seats. Serpentine front rail on slender cabrioled supports. Upholstered in exquisite floral brocade of the period with loose cushion. Signed on underside of rear apron—P. Remy.

[SEE ILLUSTRATION]

*Beyemulayen*  
*X* 747 AUBUSSON TAPESTRY

*1300 76th*  
Pastoral. Foliage in beautiful colors. Eighteenth Century.

*Louison* 748 MAHOGANY BUREAU A CYLINDRE *1440*

Small writing desk decorated in the manner of Vernis Martin, with one drawer pulling out and raising cylindrical front panel. On tapering voluted supports. Mounted in ormolu, with marble top. Second Empire period.







749 CARVED WALNUT MARQUISE OF THE LOUIS  
QUINZE PERIOD

Gently arched back rest continuing into scrolled wings and arms; serpentine apron on shaped cabriole supports. Hinged in three sections and opening to form a chaise longue. An unusually fine example of the ebeniste's workmanship. Only three of these were known to have existed. The other two are in museums in France. Exhibited at the 1929 Antiques Exposition at the Hotel Commodore, French, early 18th Century.

[SEE ILLUSTRATION]

750 CARVED WALNUT FIRESIDE FOOT STOOL

Canted and elongated, upholstered in Louis XVI silk brocade; short curved supports. French, 18th Century.

751 SMALL CARVED AND GILDED WALL  
MIRROR

Pediment delicately carved in vase with flowers design; mirror flanked by beaded and carved pilasters. Rare. French, Louis XVI period.

752 FOUR DIRECTOIRE PAINTED SIDE CHAIRS

Carved back splat; rush seats on slender tapering supports. Yellow with design in blue. French, circa 1800.

[SEE ILLUSTRATION]

753 SMALL CARVED AND GILDED WALL MIRROR

Pediment carved with ladder and tongue design. French, Louis XV.

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*Purser* 754 WROUGHT IRON CONSOLE PEDESTAL *35*

In scroll design with dark green and gold. Marble top. Original condition. French, circa 1710.

*X* 755 CARVED AND GILDED CONSOLE MIRROR *175*

Carved pediment in ribband and floral motif. Unusually good piece with original glass and gilding. French, Louis Seize period.

756 CARVED PAINTED BEDSTEAD *175*

Arched fluted head and footboards with carved and voluted stiles supported on short turned legs. French, Louis Seize period.

757 CARVED AND PARCEL GILDED CONSOLE *175*

Rectangular shaped table, the apron rosetted and carved with leaf motifs. Massive tapering supports separated by an X-stretcher bearing a finial in the form of a basket of flowers. Marble top. French, Louis XVI period.

*X* 758 CARVED AND GILDED WALL MIRROR *210*

Carved pediment in floral design. Very fine. Original gilt and glass. Louis XVI period.

759 CARVED PAINTED BEDSTEAD

Plain head and footboards of equal height with carved finials and flanked by reeded columns. Deep cream with green blue ecoration. French, Louis Seize period.





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760 CARVED AND GILDED WALL MIRROR

Rectangular frame paneled with a carved design of leafage and lion masks, the base having figures of chimera and carved scrollings. French, Empire period.

150

761 CARVED LAQUE CANAPE

Gracefully shaped back continuing into curved arms; shaped seat supported on slender fluted columnar legs. holstered in coral-red velvet. French, Louis Seize period.

72 1/2

762 CARVED LAQUE FAUTEUIL

En suite with the preceeding. French, Louis Seize period.

45.

763 CARVED OAK ROOM OF THE REGENCE PERIOD

700

Rich golden-brown colored wood. Paneled with ogival mouldings with inset mirror and mural painting depicting peasant scenes of the period. Size: about 14 x 17 feet. French, 18th Century.

Note: The boiseries above mentioned were taken from the house built by Louise de la Valliere, at No. 31 Rue de Montrevil, beloved of Louis XIV, and which was later used as headquarters for the committee of citizens plotting to overthrow the government of Louis XVI. The house was demolished in 1928.

Shown at Antiques Exposition of 1929, at the Com-modore Hotel.

✓

763a MARBLE MANTEL

Serpentined skirt; on fluted columnar supports. Height, about 40 inches; Length, 51 inches. Louis XV period.

40

ench Ant. Co.

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764 DIRECTOIRE INLAID WALNUT WRITING  
DESK

Slant fall front opening on interior fitted with small drawers; shaped apron having one drawer on square tapered supports. Inlaid with fruit and satinwood. French, 18th Century.

765 MAHOGANY LIT DE REPOS

Gracefully shaped scroll ends of equal height. Box spring, mattress and two bolsters. Empire Period.

[SEE ILLUSTRATION]

765A AUBUSSON TAPESTRY RUG

Shades of rose on cream ground. Size, 6 feet by 8 feet 6 inches. Circa 1790.

766 PAIR OF CARVED WOOD STATUETTES

Blackamoors. Standing figures holding under one arm a dolphin, the tail of which is upraised and forms a pedestal. French, circa 1730.

767 PAIR OF CARVED AND GILDED WOOD  
CHANDELIERS

Beautifully carved and scrolled arms with a carved finial in the form of a bouquet of flowers. French, circa 1730.

E. P. & W. H. O'REILLY,

Auctioneers.





